

**Transient Bodies  
in Anglophone Literature & Culture  
09 June 2017**

<b>8.30</b>	<b>Registration</b>
<b>9.00</b>	<b>Opening Addresses</b> Dr. Sarah Schäfer-Althaus & Dr. Sara Strauß
9.30 LIFE CYCLES: BIRTH & INFANCY Presider: Sara Strauß	Dissecting Birth: Medicine, Science and the Representation of Birth in 18 <sup>th</sup> Century Medical Documents  Dr. Sarah Schäfer-Althaus University of Koblenz-Landau (Koblenz)
10.00 Student Perspective #1	The Birth Without a Woman: Mary Shelley's <i>Frankenstein</i> in the Context of 18 <sup>th</sup> Century Ideas on Birth, Motherhood and Midwifery  Julia Schneider, B.A. University of Paderborn
10.30	Infantile Bodies in Contemporary British Fiction  Sandra Dinter, M.A. University of Mainz
<b>11.00</b>	<b>Coffee Break</b>
11.15 BODIES IN TRANSITION: Presider: Sarah Schäfer-Althaus	<i>It was her own body she remembered: Female 'Lived Bodily Experience' in <i>Sunset Song</i></i>  Lena Schneider, M.A. Saarland University
11.45	Bodily Decay and Homosexual Desire in Russell T. Davies's <i>Cucumber</i>  Jun. Prof. Dr. Cornelia Wächter University of Bochum
12.15 Student Perspective #2	Love Beyond Life's Boundaries: Necrophilic Desire in Matthew Lewis' <i>The Monk</i>  Alexander Farber University of Koblenz-Landau (Koblenz)
<b>12.45</b>	<b>Lunch</b>

14.00 TRANSCENDING BODILY LIMITS Presider: Sara Strauß	"To a Great Mind Nothing is Little": Drug (Ab)Use and Its Influence on the Body-Mind Continuum in Sherlock's <i>The Abominable Bride</i>  Aline Ursula Sohny, M.Ed. University of Koblenz-Landau (Koblenz)
14.30	Transient Bodies at the Threshold of Conversion: Physical Reflections of New Religious Identities  Lisa Ahrens University of Paderborn
<b>15.00</b>	<b>Coffee Break</b>
15.15 BODILY TRANSCIENCE Presider: Aline Ursula Sohny	"It's easier to talk like this in the dark" - The Body with AIDS in Colm Tóibín's <i>The Blackwater Lightship</i>  Dr. des. Alessandra Boller University of Marburg
15.45	The Body Outside of Time: In The Waiting Room with W. E. Henley and E. Bishop  Dr. Christoph Singer University of Paderborn
<b>16.15</b>	<b>Coffee Break</b>
16.30 LIFE CYCLES: AGE; DECAY & DEATH Presider: Sarah Schäfer-Althaus	"Well/We shall find out" Philip Larkin's Blunt Picture of "Our" Transient Aging Bodies  Dr. Elise Brault-Dreux Université de Valenciennes, France
17.00	Bodily Deterioration and Mortality in Irish Poetry  Dr. Sara Strauß University of Paderborn
<b>17.30</b>	<b>Closing Remarks</b> Dr. Sarah Schäfer-Althaus & Dr. Sara Strauß
<b>18.00</b>	<b>End of Conference</b>