



# Narrative in Drama

## Conference Programme

### Thursday, 3 June:

10.00-15.30 CDE Postgraduate Forum

(chairs: Clare Wallace, Charles University, Prague; Martin Middeke, Universität Augsburg)

from 15.00 meeting of CDE Steering Committee

18.00-19.00 dinner

19.00 Conference Opening:

Prof. Dr. Bernd Frick (Vice President of Paderborn University)

Prof. Dr. Jörg Müller-Lietzkow (Vice Dean of the Faculty of Arts and Humanities)

Prof. Dr. Werner Huber (CDE President)

Prof. Dr. Merle Tönnies (Conference Organiser)

CDE Award 2010

20.00 Keynote I:

Janelle Reinelt (University of Warwick): The Epistemology of First-Person Narrative

(chair: Martin Middeke, Universität Augsburg)

followed by conference warming / get-together (Kapuzinerkeller of Liborianum)

### Friday, 4 June:

8.00-9.00 breakfast

9.00-10.00 Keynote II:

Deirdre Osborne (Goldsmiths, University of London): How Do We Get the Whole Story? Contradictions and Counter-narratives in debbie tucker green's Dramatic Poetics

(chair: Eckart Voigts-Virchow, Universität Siegen)

10.00-10.30 coffee break

10.30-12.00 Panel I:

Christopher Innes (York University, Toronto): Stories the Irish Tell Themselves

Wolfgang Funk (Leibniz Universität Hannover): Myths of Origin and Authority - Jez Butterworth's *Jerusalem* and Martin McDonagh's *The Pillowman*

(chair: Mark Berninger, Johannes Gutenberg-Universität Mainz)

12.30-13.30 lunch

13.30-15.00 Panel II: Acting in Docudrama: Narrativising the Facts (University of Reading / Arts and Humanities Research Council)

Derek Paget: Documentary Impulses in the First-Person Century: A Context for the 2007-2010 'Acting with Facts' Research Project

Lib Taylor: Immediacy, Emotion and Realism in British Theatre of the 1990s

Heather Sutherland: Screen Performance: Actors, Cameras, and 'Acting with Facts'

Jonathan Bignell: Talent for Facts: Performers and Performances in TV Docudrama

(chair: Margarete Rubik, Universität Wien)

15.00-16.00 coffee and cake

16.00-18.00 AGM

18.00-19.00 dinner

20.00 theatre performance: Desperate Thespians, University of Siegen present Sarah Kane's "Crave" (Studiobühne, University of Paderborn)

### **Saturday, 5 June:**

8.00-9.00 breakfast

9.00-10.30 Panel III:

Sarah Grochala (Queen Mary University, London): De-commodifying the Narrative: The Concept of the Story in the Monodramas of Mark Ravenhill

Nils Wilkinson (Universität Siegen): Ravenhill's Pool of Narrative Products: Theatre in the Conflict Area of Pretension and Presumption

(chair: Anette Pankratz, Ruhr-Universität Bochum)

10.30-11.00 coffee break

11.00-12.00 Keynote III:

Aleks Sierz (Rose Bruford College, London): "D'you really give my scribbling that much thought?" Martin Crimp's narrative games

(chair: Werner Huber, Universität Wien)

12.30-13.30 lunch

14.00-15.30 Panel IV:

Roland Weidle (Ruhr-Universität Bochum): Mimetic Narration: Documentary Theatre and the Staging of Truth

Margarete Rubik (Universität Wien): Fragmented Biographies: Restoring a Voice to Guantanamo Prisoners. Brittain and Slovo's *Guantanamo, Honor Bound to Defend Freedom*

(chair: Christoph Houswitschka, Otto-Friedrich-Universität Bamberg)

15.30-16.00 coffee and cake

16.00-17.30 Kathleen Starck (Universität Osnabrück) / Jan Kraneis (DeTales, Osnabrück): Introducing Improvised Narrative (impro theatre)

18.00-19.00 dinner

20.00 theatre performance: The English Drama Group, University of Paderborn presents pieces of the current play in production, Alan Ayckbourn's "Confusions"

**Sunday, 6 June:**

8.00-9.00 breakfast

9.00-10.00 Keynote IV:

Dennis Kelly (playwright, London): Narrative in Contemporary Drama (Interview with Aleks Sierz)

10.00-10.30 coffee break

10.30 - 12.00 Panel V:

Hana Pavelková (Charles University, Prague): Theatre, Stage Reading or Journalism? David Hare's Performance of *Via Dolorosa* and *Wall*

Tom Maguire (University of Ulster): Performing Evaluation in the Theatre of Claire Dowie

(chair: Anja Müller, Universität Siegen)

12.30 lunch