

Reading British Spaces

Conference Programme

Studiobühne

Thursday, 19 November 2009

From 12.00 Conference Registration

Graduate Forum

14.00 – 14.30 *Yousef Awad (Manchester)* "The Other-Others? Hidden Arabs". Fadia Faqir's *My Name is Salma* and the Experience of the Arab Female Immigrants to Britain

14.30 – 14.50 *Marie Hologa (Dortmund)* Scotland the Brave? The Deconstruction of Scottish Nationalism in Contemporary Scottish Fiction

14.50 - 15.10 *Christian Lenz (Dortmund)* Your Place or Mine? Personalised Space and Spatial Units in Contemporary Chick and Lad Lit

15.10 -15.30 *Marion Zurborg (Osnabrück)* The Role of the Civil Society in Times of Reconciliation in Northern Ireland

15.30 – 15.50 *Nora Krüger (Aachen)* The Changing Role of Crime Fiction in Political Struggles in Southern Africa from Apartheid until 2009

15.50 – 16.00 Short break

16.00 – 16.20 *Svenja Menkhaus (Konstanz)* Magic Spaces and Metamorphic Characters: Borderline Space and Magical Transformation in Salman Rushdie's Novels

16.20 – 16.40 *Rita Schwanebeck (Dresden)* Constructing a Myth? Sexual Liberation in Sixties Fashion Photography

16.40 – 17.00 *Stephan Karschay (Passau)* Deviant Subjects? Normativity and Degeneration in Late-Victorian Literature and Scienc

17.00 – 18.30 Meeting of Board and Advisory Council of the German Association for the Study of British Cultures (H3.241)

18.30 – 20.00 Opening Addresses

Britcult Award 2009

Keynote 1

Christine Berberich (Portsmouth)
Landscapes of Englishness

Chair: Stephan Kohl (Würzburg)

20.00 – 22.00 Reception with buffet supper (Audimax Foyer)

Friday, 20 November 2009

09.00 – 10.00

Keynote 2

Stephan Günzel (Potsdam/Berlin)
On Reading Space

Chair: Bernd Lenz (Passau)

10.00 – 10.30 Coffee Break

10.30 – 12.00 Section I: Social and Cultural Spaces

Chair: Susanne Scholz (Frankfurt)

10.30 – 11.00 Christian Huck (Kiel) Edgar Wallace and the Criminal Spaces of London

11.00 – 11.30 John Carter Wood (The Open University) Reading Spaces and Reading Violence in Nineteenth-Century Britain

11.30 – 12.00 Timo Lothmann and Antje Schumacher (Aachen) Conceptual Metaphors Revisited: The Construction of Cultural Space in Nineteenth-Century British Literature

12.00 – 14.00 Lunch Break (and Meeting of the Editorial Committee and Editors of the Journal for the Study of British Cultures)

14.00 – 15.30 Section II: London Spaces

Chair: Gerd Stratmann (Berlin)

14.00 – 14.30 Eveline Kilian (Berlin) Culture, the Politics of Inclusion and their Spatial Dimensions: London's South Bank

14.30 – 15.00 Sonja Altnöder (Gießen) London Identities: Gendering City-Spaces in Fin-de-siècle

Poetry

15.00 – 15.30 Sandra Heinen (Wuppertal) Locating National History and National Identity: The Representation of Englishness in Peter Ackroyd's *Thames: A Sacred River* (2007)

15.30 – 16.00 Coffee Break

16.00 – 17.00

Keynote 3

Patricia Duncker (Manchester)
Fictional Spaces

Chair: Merle Tönnies (Paderborn)

17.00 – 17.30 Coffee Break (Audimax Foyer)

17.30 – 19.30 Annual General Meeting of the German Association for the Study of British Cultures (Audimax)

From 20.00 Dinner at 'Brauhaus' Paderborn

Saturday, 21 November 2009

09.00 – 10.30 Section III: Regional and National Spaces

Chair: Jana Gohrisch (Hannover)

09.00 – 09.30 Gabriele Linke (Rostock) Narrating Life – Narrating Place: Urban Scotland in Contemporary Scottish Autobiography

09.30 – 10.00 Ingrid von Rosenberg (Berlin/Dresden) The Changing Face of a Region: Reflections of the Structural Change on the Land- and Cityscapes of England's North East

10.00 – 10.30 Neil Deane and Elke Schuch (Essen and Köln) The importance of space and geography for identity formation: Liverpool

10.30 – 11.00 Coffee Break

11.00 – 12.30 Section IV: Space and Identity Constructions

Chair: Anja Müller-Wood (Mainz)

11.00 – 11.30 Peter Burleigh and Andrea Ochsner (Basel) Teddy Girls and Oyster Girl: British Culture and Topographies of Resistance – Two Case Studies

11.30 – 12.00 Elahe Haschemi Yekani (Berlin) Gay Melancholia – Lost Spaces in Alan Hollinghurst's *The Line of Beauty*

12.00 – 12.30 Simon Dickel (Bochum) Redefining Spaces of White Britishness: Isaac Julien's *Young Soul Rebels* and *The Attendant*

12.30 – 13.30 Lunch Break

13.30 – 15.00 Section V: Virtual and Lost Spaces

Chair: Christoph Ehland (Paderborn)

13.30 – 14.00 Christoph Singer (Paderborn) Identity Policies and Space 2.0: Re-Presentation of the British Self in the Panoptical Gaze

14.00 – 14.30 Mark Hall (Derby) Longing for the Light: Darkness, Dislocation and Spaces of Exile

14.30 – 15.00 Rainer Emig (Hannover) Lost Places – Productive Spaces?

15.00 – 15.15 Concluding Remarks

From 16.00 Informal Get-Together at the Café Central