

Exploring Linguistic Worlds: Conference Program

Session Chair: Hahn J2.213		Session Chair: Nottbeck J2.226		Session Chair: Scheiwe J3.330		Session Chair: Jäger J3.213		
8:50 Sign In – J4. 219								
9:10 Opening – J4. 219								
Session 1: 9:20 – 10:40	1.	<i>The Influence of Gender on Accent Prominence in Dublin English</i>	1.	<i>Types and Functions of Swear Words in American Sitcoms: A Case Study of Two Broke Girls</i>	1.	<i>Shifting Norms of Politeness and Incivility in US Presidential Debates: A Comparative Analysis of Obama-Romney (2012) and Trump-Biden (2020)</i>	1.	<i>Advertising Walt Disney World Throughout the Years</i>
	2.	<i>The Historical Development of Irish English Lexis in Literature in the Context of Colonisation</i>	2.	<i>Breaking Boundaries: Gender, Taboo Language, and Humour in Two and a Half Men</i>	2.	<i>A Comparative Lexical Analysis of Trump's and Hitler's Speeches</i>	2.	<i>Examining the Linguistic Changes of the Protagonists, Elizabeth and Will, Throughout the First Three Movies of Pirates of the Caribbean</i>
	3.	<i>Niall Horan as an example of dialect shifting and language adaptation over the years</i>	3.	<i>Connecting Humour and Trauma – Explaining the Possibility of Strengthening Bonds through Insults</i>	3.	<i>Phonetic Features of Gloria's Accent in Modern Family - A Comparative Analysis with Standard American English</i>	3.	<i>From 'Someday' to 'Bruno': The Language of Magic in Disney Songs</i>
	4.	<i>Back vowels - Demographic differences in urban Dublin's Irish English</i>	4.	<i>Breaking the taboo: How age, gender and social settings shape language use</i>	4.	<i>Driving Words: How linguistic choices in car ads create an identity</i>	4.	<i>Language of Power: Analyzing Politeness Strategies in Disney's Cinderella</i>
10:40 – 11:00								
Break in J4. 219								

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Session 2: 11:00 – 12:20

5. *Code-Switching between Irish und English - A linguistic analysis*

6. *Phonological differences between Irish English accents: West Coast and Dublin*

7. *Grammatical Features of Irish English in Frank McCourt's Angela's Ashes*

5. *The Birds, the Bees and Birth Control: Exploring X-Phemisms in Honest Advertising*

6. *Aunt Flo, What's the Problem?: Exploring Taboo Language in Advertisements for Women's Sanitary Products*

7. *Bitches and faggots – the Usage of Insults in English for both genders in films and TV shows*

8. *Don't c*me to this talk - How dirty is Fifty Shades of Grey really?*

5. *Breaking Bad: A linguistic analysis of the power dynamics between Walter White and Jesse Pinkman*

6. *Cilian Murphy's Imitation of the American Accent in the Movie Oppenheimer (2024)*

7. *Speech Acts in Professional Wrestling - How WWE Wrestlers use Speech Acts to establish their persona and relation to their opponent*

8. *When Angles Fight Demons: An Analysis of Miscommunication of the Protagonists of Good Omens*

5. *Real or Fake? - The Use of Accents in Disney Movies*

6. *The Use of Sarcasm in Disney's The Emperor's New Groove*

7. *Exploring Spanish Accents: A Comparison of Puss in Boots and Zorro*

8. *The Hidden Evil in Lion King - How Does Scar's Attitude Emerge in Different Power Struggles*

12:20 – 13:20
Lunch

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Session 3: 13:20 – 14:40

8. *Adapting Accents: Sister Michael in Derry Girls*

9. *"for a bit of craic": Tracing Irish English Lexis in Modern Irish Newspapers*

10. *Historical Development of Irish English*

9. *Language as a Political Weapon: X-phemisms in Netanyahu's Speeches on the Israel-Palestine Conflict*

10. *Euphemism in war reports*

11. *Censoring in the animated series SpongeBob SquarePants*

9. *From Slurred Speech to Silver Screen - A Diachronic Exploration of Sylvester Stallone's Speech Impediment on- and off-Screen*

10. *Face-Threatening Humor: Linguistic Strategies of Jim Halpert and Michael Scott in The Office (Seasons 1-3)*

11. *From politeness to manipulation: a linguistic study on how Disney villains use language for their purposes*

12. *Linguistic Analysis of Sarcasm in the TV series Friends*

9. *"My Little Wife Massaging My Feet" – Comparative Analysis of Linguistic Sexism in Disney's Beauty and the Beast*

10. *Male vs. Female Disney Villains – The Differences in Their Use of Linguistic Strategies*

11. *Frozen – Letting Go of Linguistic Stereotypes*

12. *From Street Rat to Sultan: Analysis and Comparison of Accents and Stereotypes in Disney's Aladdin (1992 vs. 2019)*

14:40 – 15:00
Break in J4. 219

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Session 4: 15:00 – 16:00

11.
*Change in Dublin English
Accents: Age as a Sociolinguistic
Variable*

12.
*Gaelic loan words and their
influence on Modern Irish English*

13.
*Irish English in James Joyce's
Ulysses*

12.
*Cursing the Norms: Taboo Lyrics
in Rock*

13.
*Strong Language in Rap: Do Men
Outdo Women?*

14.
*Difference in insults in Mean
Tweets between Male and
Female Actors*

13.
*Use of sarcasm as humour by
Chandler Bing in the series
Friends*

14.
*Scrubbing off Politeness: Dr. Cox
and his Face-Threatening-Acts*

15.
*Gendered language in perfume
advertisements: A pragmatic and
lexical analysis*

13.
*Disney's Coco – The Portrayal of
Codeswitching in Disney Movies
and Their Songs*

14.
*Language and Class Distinction in
Mary Poppins*

15.
*Jasmine's Journey: Linguistic
Stereotypes in Aladdin's Two
Eras*

16:10

Conference Closing in J4.219

Sign out in J4.219