

THE HOLOCAUST ON SCREEN IN THE TWENTY-FIRST CENTURY: NEW APPROACHES/  
NEW FILMS

# The Holocaust on Screen IN THE TWENTY-FIRST CENTURY

*New Approaches/ New Films*  
*Neue Ansätze/ Neue Filme*

At the University of Paderborn in P1.3.01 on July 1st and 2nd, 2011

An International Conference on  
New Approaches to Representing the Holocaust in Cinema

Held in Conjunction with Prof. Brad Prager's DAAD Guest Professorship  
Hosted by the Department of [English and American Studies](#)  
and the [Institut für Medienwissenschaften](#) at the Universität Paderborn  
Sponsored by the German Academic Exchange Service (DAAD)

**FRIDAY/ FREITAG**

**1.7**

**PANEL I**

(3:30–5:30pm)

*Rewriting the Fantasy of the "Wrong Victim" in Jochen Alexander*

*Freydank's Spielzeugland (2007)*

Erin McGlothlin (Washington University in St. Louis)

*Past Resentments: Forgiving Dr. Mengele (2006) and the Post-Shoah*

*Documentary*

Brad Prager (University of Missouri/ Universität Paderborn)

Moderator: Christoph Ribbat (Universität Paderborn)

**SATURDAY/ SAMSTAG**

**2.7**

**PANEL II**

(9:30–11:15am)

*Aussparung, Überblendung, Drittes Bild: Strategien im filmischen  
Erinnerungsdiskurs an die Shoah*

Sven Kramer (Leuphana Universität Lüneburg)

*Jenseits des Bild-Archivs: Repräsentationsstrategien in Michael*

*Glawoggers Das Vaterspiel (2009)*

Norbert Eke (Universität Paderborn)

Moderator: Brad Prager

**Panel III**

(11:30–1:15pm)

*Baiting Time and Catching Chronicity? Reeling in the “Real” in Dariusz  
Jablonski’s Photographer (1998)*

Russell Alt (Washington University in St. Louis)

*Living, Memory: The Politics of Conservation in Robert Thalheim’s*

*Am Ende kommen Touristen (2004)*

Jennifer Kapczynski (Washington University in St. Louis)

Moderator: Michael D. Richardson (Ithaca College, New York)

PANEL IV

(2:30–4:15pm)

*Täter im Blick. Eyal Sivan, Rony Brauman: Un Spécialiste – Portrait*

*D’Un Criminel Moderne (1999) und Romuald Karmakar: Das  
Himmeler-Projekt (2000)*

Alexandra Tacke (Humboldt Universität)

*“..., wie der Film mir befahl.” Von Claude Lanzmanns Sobibor (2001)*

*zu Romuald Karmakars Land der Vernichtung (2004)*

Manuel Köppen (Humboldt Universität)

Moderatorin: Claudia Öhlschläger (Universität Paderborn)

PANEL V

(4:30–6pm)

KEYNOTE ADDRESS

*Can an Anti-fascist Cinema Depict the Holocaust? DEFA and the  
Shoah, 1945-1965*

David Bathrick (Cornell University/ Universität Bremen)

*Schlussdiskussion*