

Bauhaus Bag

# **Bildersturm 1930 mit Sherlock Holmes**

**(auf Englisch)**

von Laura Tamaru

Seminar Bauhaus-Bags, WS 08/09

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Universität Paderborn



# Allgemeines

- Zielgruppe  
Familien / Schülern (/ Erwachsenen)
- Maßen der Tasche  
30 x 42 cm Baumwolltasche (0,50€)  
mit gedrücktem, angebügeltem Muster (2€)
- Gesamte Kosten  $\approx 27,50 \text{ €}$  + Druck-/  
Laminierkosten

# Stationen: Überblick

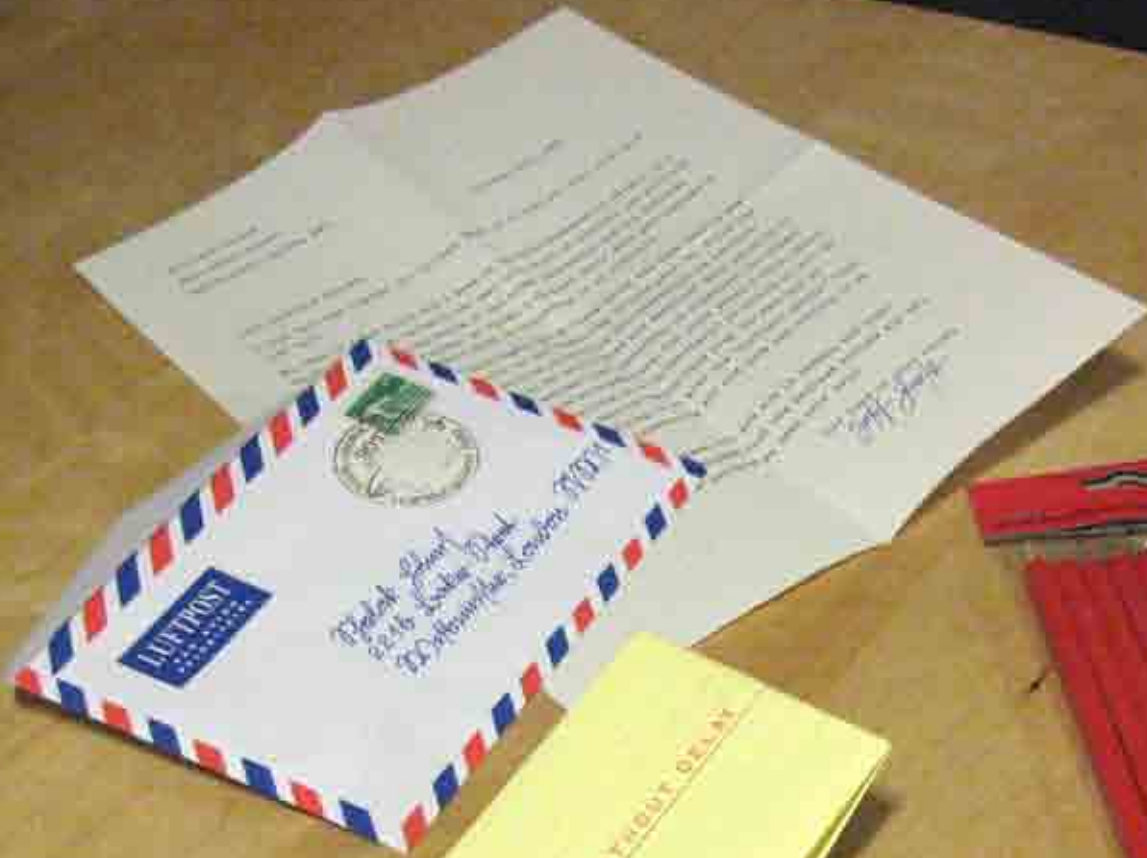
- A. Bauhaus-Museum
- B. Schlossmuseum  
Weimar
- C. Werkstattgebäude der  
Bauhaus Universität  
(van-de-Velde-Bau)
- D. Wohnung von  
Lyonel Feininger
- E. Wohnung von  
Oskar Schlemmer  
(A. Bauhaus-Museum)

**Laufzeit: 45-60 Min.**









Sherlock Holmes  
221B Baker Street  
Westminster, London NW1  
**URGENT. DELIVER WITHOUT DELAY**

*Pay no charges  
to messenger*

Sherlock Holmes  
221B Baker Street  
Westminster, London NW1  
**URGENT. DELIVER WITHOUT DELAY**

*For quick service  
reply by return*

RECEIVED BY  
**26412**  
DATE  
31 Oct 1930  
TIME  
11:28 AM.  
ST; LC

# TELEGRAM

*The World Wide Electrical Printing Telegraph Co. Ltd.*

The W.W.E.P.T. Company is a limited liability company registered in England. The Company is a member of the International Telegraphic Union. The Company is a member of the International Association of Electrical Printing Telegraphs. The Company is a member of the International Association of Electrical Printing Telegraphs. The Company is a member of the International Association of Electrical Printing Telegraphs.

TO  
Westminster, London

Received help call about art destruction in Weimar from German  
civilian. Need way to contact Bauhaus artists. Visit attacked places:  
Schlossmuseum and Bauhaus School. Visit flats of Bauhaus Masters  
Schlemmer and Feininger: their work was attacked. Sent you necessary  
information by post. Information partially encoded for safety.  
Caution: political trouble. All civilians potentially dangerous.  
- Scotland Yard

INFORMATION FROM SCOTLAND YARD: DIRECTIONS TO THE 1<sup>ST</sup> STATION



To the Schlossmuseum

- Left from out of the Bauhaus Museum and around the corner to Leughof
- Leughof becomes Rittergasse
- Go past the Herder Monument to Vorwerkagasse or Mostgasse
- The large, cream-coloured castle is the Schlossmuseum, where Josef Forst, our German informer, works

Read the document in the Folder "Schlossmuseum" to find out what a "Bilderturm" is and find Forst's second letter for clues on how to get to the second station.



11/18

Dear...

By this time you must have read it in the press. I'm sure you'll read the copy. Since I sent you my first letter, I've been filled with the disappointment for something to happen against the best and our relationship. I worry about you, but for family's sake, I need a job, but that means that I cannot continue the relationship.

But what the fuck did you want to do when you'll continue to work against the hope that a secret hideaway place thing justice and that a way to protect the future. You say that's only hope.

With love,

J.J.



...the first time I saw you, I was struck by your beauty and the way you carried yourself. You were different from everyone else I had ever met. I was drawn to you from the moment we met, and I have never stopped thinking about you since. I know you're out there somewhere, and I hope you're happy. I just wish I could see you again and tell you how much I love you. I know you're busy, but please take a moment to think about me. I'll be waiting for you, wherever you are.

I know you're out there, and I hope you're happy. I just wish I could see you again and tell you how much I love you. I know you're busy, but please take a moment to think about me. I'll be waiting for you, wherever you are.



CONSTRUCTION FROM HORIZONTAL LINES TO THE TALL TOWER  
 When steel frame was fixed the construction which the floors  
 in each floor to the floor top-up downwards and after them and  
 make the floor like this. It requires to have four team  
 workers and four team ideas.

Between 12th and 13th. It must have been 12th  
 level 12th concept. It was one of the new  
 level 12th concept. I was planning to get you  
 involved. 12th concept. I 12th concept.

The main level from the top and is already constructed with  
 the building and would therefore be designed for you to take  
 this

12th level from the top and is already constructed with  
 the building and would therefore be designed for you to take  
 this

This was the first time you saw the tower.

CONSTRUCTION FROM HORIZONTAL LINES TO THE TALL TOWER  
 After looking at one of the other plans realized, the most  
 that they are also not planned with the modern buildings  
 especially for this and willing to take you.

On it from, now only 12th level the main-level-down. The  
 to the building building building. I will to  
 it every day to and from here. Last week construction there  
 was already not used I started there for this but all of  
 the building upside to these buildings are seen because and  
 related here. It was to be so likely not visible design.  
 But that construction is necessary it will not be visible.  
 It's a terrible idea."

The building what is building like before and after the  
 reform. There is a picture of the main building from  
 the building during your construction.

See above for the tower design addresses of the  
 building. How you can go to level down and that not  
 connected in design.

Portrait of a man in a suit and tie, likely a political figure.



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Portrait of a man in a suit and tie, likely a political figure.

*[Faded German text, likely a letter or document]*

**PERSONAL INFORMATION**

Name: *[illegible]*

Address: *[illegible]*

Telephone: *[illegible]*

Profession: *[illegible]*

*[Additional illegible text]*



Oskar,

die Erlebnismotive in der Natur sind nie so rein, wie die Erlebnismotive in den Bildelementen; und diese sind für den Maler heilig und im ersten Rang. Nimmt er sie als Mittel und Mittel zwischen dem geschauten neuen Kosmos, kunstbeschränkt und der Natur, so sind sie wenigstens gleichgewichtig. Es ist demnach eher so, dass die Bilder als wie alle Gleichnisse hinken, und die Tagebuchblätter rein wären, wenn sie nicht schon selber wieder Gleichnisse darstellen.

Liebe Grüße

Otto

*[Handwritten address on an envelope]*

Oskar [illegible]  
 Pappelallee 14  
 Berlin

INFORMATION FROM SCOTLAND YARD: FINAL REPORT

Sherlock Holmes, did you manage to stay safe?

Did you visit the places where the Bildersturm took place  
and interview the people there without putting yourself in  
danger?

Could you find how the Bauhaus Masters can be reached?

If you said yes to all of these questions, your trip to  
explore the Bildersturm was a great success! Well done! We  
look forward to hearing your results. You can send them to  
us automatically by bringing back these materials to the  
Bauhaus Museum.

Our German informant, Josef Forst, and his family are still  
safe in hiding. He is continuing his work against the Nazis  
and their war against modern art.

We would like to thank you for helping us in our search and  
learning more about the Bildersturm of 1930! Please come  
home safely!



u b i d n f g h i j k l m  
 a b c d e f g h i j k l m  
 n o p q r s t u v w x y z  
 A B C D E F G H I J K L M  
 N O P Q R S T U V W X Y Z

EXERCISES MAP

1. ...  
 2. ...  
 3. ...  
 4. ...  
 5. ...

1. ...  
 2. ...  
 3. ...  
 4. ...  
 5. ...  
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 7. ...  
 8. ...  
 9. ...  
 10. ...

# Inhalt und Kosten

- 30 x 42 cm Baumwolltasche (0,50€) mit gedrücktem, angebügeltem Muster (2€)
- Deerstalker Hat (8€)
- Lupe (6€)
- Regenschirm (4€)
- Fächermappe (5€)
- Traditioneller Bleistift und Spitzer (1€)
- Notizblock Spirale (1€)
- Gedrucktes Papier (ein Stück laminiert)
- Nicht in der Tasche: Zitronensaft (2€) für die Geheimtinte, eine Flasche reicht aber für viele Besucher aus