

Looking at Sara and Hagar: Workshop on the Reception History of Two Biblical Figures

The workshop takes place at Liborianum, An den Kapuzinern 5-7, 33098 Paderborn. It is open to the public. All times listed here are according to the Central European Time Zone (CET).

Nov 7 (Friday)

12.00 Refreshments at the Institut für Evangelische Theologie at Paderborn University

14.00 Liborianum: Words of Welcome by Claudia Bergmann (Paderborn) and Thomas Blanton (University Heights)
Introduction of the artist Katharina Häfner (Erfurt)

15.00-15.20 Laura S. Lieber (Regensburg): "Haunted by Hagar: Yose ben Yose's Fear of Divine Abandonment"

15.20-15.40 Ryan Heinsch (Saint Bonifacius, via Zoom):
"Between Gentile Prototype and Jewish Proselyte: Analyzing the Manipulation of Hagar's Ethnic Identity in the Jewish Literature of the Second Temple Period"

15.40-16.00 Discussion

16.15-16.35 Marcel Poorthuis (Tilburg): "An Early Patristic Appropriation of Hagar: The Case of Didymus the Blind"

16.35-16.55 Sophia Niepert-Rumel (Paderborn): "The Clever and the Silent: Sara and Hagar in the Palaea Historica"

16.55-17.15 Discussion

17.30-17.50 Holly Borham (Austin, via Zoom): "Picturing Hagar in Early Modern Art"

17.50-18.10 May May Latt (Chicago, via Zoom): "Hagar as a Mirror for Burmese Women"

18.10-18.30 Discussion

Nov 8 (Saturday)

9.00-9.20 Christoph Bultmann (Erfurt): „Dualismen ausmalen. Hagar, die Mutter, und Sarah, die Mutter“

9.20-9.40 Thomas Naumann (Wien): „Sara und Hagar – der Schmerz der Mütter. Eine Spurensuche in drei Traditionen“

9.40-10.00 Discussion

10.15-10.35 Rita Burrichter (Paderborn): „Landschaftsmalerei oder biblisches Historienbild? Die Darstellungen der Hagar von Claude Lorrain in der Alten Pinakothek München“

10.35-10.55 Claudia D. Bergmann (Paderborn): "Hagar as a Mirror in the Biblical Text"

10.55-11.15 Discussion

11.30-11.50 Marie Luise Schlierkamp (Paderborn): „Emanzipation und Flucht in der Bibel aus religionspädagogischer Perspektive. Ein Blick auf Hagar“

11.50-12.10 Naciye Kamcili-Yildiz (Paderborn) / Ariane Dihle (Oldenburg): „Wer erzählt wessen Geschichte? Sarah und Hagar in machtkritischer Perspektive im interreligiösen Lernen“

12.10-12.30 Discussion

12.30 Looking at Hagar with Katharina Häfner (Erfurt)

Words of Farewell by Claudia Bergmann (Paderborn) and Thomas Blanton (University Heights)

14.00-15.00 Guided Tour through Paderborn in English by an official city guide

This workshop is organized by Prof. Dr. Claudia D. Bergmann, Institut für Evangelische Theologie (Paderborn University) and Thomas R. Blanton IV. (John Carroll University).



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Participate
here:

<https://uni-paderborn-de.zoom-x.de/j/64886447525?pwd=nylCfl8QHf9K1BSm46K1DeBX8u5i1c.1>

Questions? Contact Claudia D. Bergmann at claudia.bergmann@uni-paderborn.de