

# Master's program "English and American Literary and Cultural Studies" at the Faculty of Arts and Humanities at Paderborn University

## Overview on Exam Regulations, Modules, and Other Relevant Study Information

Legal notice: This document and the information given here are not legally binding and only provide an English translation of the [Besondere Bestimmungen der Prüfungsordnung für den Masterstudiengang English and American Literary and Cultural Studies der Fakultät für Kulturwissenschaften an der Universität Paderborn](#). For further information, please refer to the above-mentioned *Besondere Bestimmungen der Prüfungsordnung für den Masterstudiengang English and American Literary and Cultural Studies der Fakultät für Kulturwissenschaften an der Universität Paderborn* and the [Allgemeine Bestimmungen der Prüfungsordnungen für die Masterstudiengänge der Fakultät für Kulturwissenschaften](#).

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## 1. Note

Please note that this document is not legally binding. It aims to provide an English translation of the exam and module regulations of the master's program in "English and American Literary and Cultural Studies" as specified in the legally binding German documents. The document also includes some information from the *Allgemeine Bestimmungen der Prüfungsordnungen für die Masterstudiengänge der Fakultät für Kulturwissenschaften mit Ausnahme des Masterstudiengangs „Kultur und Gesellschaft“ an der Universität Paderborn* (legally binding German framework for the Master's programs at our faculty), as well as further relevant information and a list of translations of relevant German terms used within this document.

## 2. About the program

### 2.1. Goals of the program

The Master's program in "English and American Literary and Cultural Studies" focuses on practical and professional experience and aims to provide students with an academic specialization. Students can choose to focus either on the United Kingdom or on North America, depending on their individual interests.

The following key qualifications are imparted in the master's program in "English and American Literary and Cultural Studies":

- Social competence/soft skills (i.e. the ability to communicate and cooperate)
- Methodological competence (i.e. analytical skills, learning and working techniques, critical thinking)
- Self-competence (i.e. reliability, independence, willingness to learn)
- Action competence (i.e. team-work ability, independence, ability to solve problems, etc.)
- Media competence (i.e. analysis, evaluation and design of media)

### 2.2. Program details

**Language:** English

**Start of Studies:** Enrollment is possible in either winter or summer term.

### 2.3. Admission requirements

#### Degree needed to enroll:

Options:

1. A dual-subject Bachelor completed at Paderborn University with the subject “English Literature and Culture” or
2. a Bachelor of Education (teaching degree, all school types) with the subject “English” completed at Paderborn University or
3. a degree that includes the competencies described below (will be evaluated by the study program coordinator upon application):
  - knowledge of and the ability to apply the basics of English-language literature and culture,
  - in-depth knowledge and the ability to apply research methods of literary studies,
  - knowledge about the history, geography, political, social and cultural conditions of English-speaking countries and of the identity constructions associated with them,
  - ability to analyze and present issues, problems and methods in literary and cultural studies,
  - general familiarity with the history of English language literatures, in-depth knowledge of a larger selection of literary works, literary theory and research methods of literary studies,
  - in-depth knowledge and advanced practical skills in the syntax, orthography and grammar of the English language,
  - in-depth knowledge of and engagement with key topics and theories of cultural studies.

**Grade requirements:** The said degree must have been awarded with an overall grade or, in case of a multi-subject program, with a subject grade of at least 2.3 (German grading system). If the subject grade is not specified on the transcript or certificate, it is calculated based on the average grade of all examinations completed in the field of English and American Studies.

**Language requirements:** Very good English language skills at level C1 of the Common European Framework of Reference for Languages (CEFR) are required. These language skills can be confirmed by the following documents and certificates:

- either a TOEFL score of 250 points in the computer-based test or 100 points in the internet-based test,
- or a Cambridge Advanced Certificate (grade: A, B and C) or a Cambridge Proficiency Certificate (grade: A, B and C as well as the Level C1 Certificate),
- or an IELTS score of 7.0 in the Academic Module.

Depending on the kind of bachelor's degree completed, the university may waive the requirement to submit these documents and certificates.

## 2.4. Structure of the program

**Modules:** In the master's program "English and American Literary and Cultural Studies", the following modules must be completed<sup>1</sup>:

- Module 1 M.008.1112<sup>2</sup>: Practical Language Experience (9 ECTS<sup>3</sup>), (CM)
- Module 2A M.008.1120: English Literatures (9 ECTS), (EM)
- Module 2B M.008.1132: English Literatures (12 ECTS), (EM)
- Module 3A M.008.1140: American Literatures (9 ECTS), (EM)
- Module 3B M.008.1152: American Literatures (12 ECTS), (EM)
- Module 4 M.008.1162: Cultural Studies (18 ECTS), (CM)
- Module 5 M.008.1172: Tutorial (6 ECTS), (CM)
- Module 6 M.008.1180: General Studies (12 ECTS), (CM)
- Module 7 M.008.1192: Practical Experience (9 ECTS), (CM)
- Module 8 M.008.1202: Study Abroad (15 ECTS)
- Module 9: Final Module (30 ECTS), (CM)

**Focus Module:** Module 2 (A and B) and Module 3 (A and B) are elective modules. This means that you have to choose a focus on either English Literatures or American Literatures. In your chosen focus module, you will have to earn 12 ECTS (Modules 2B or 3B), and 9 ECTS in the other module (Modules 2A or 3A).

**Example:** If you choose English Literatures as your focus, you will study Module 2B: English Literatures with 12 ECTS and Module 3A: American Literatures with 9 ECTS. If you choose American Literatures as your focus, you will study Module 2A: English Literatures with 9 ECTS and Module 3B: American Literatures with 12 ECTS.

**M5 Tutorial, M7 Practical Experience, and M8 Study Abroad:** For M7 Practical Experience and M8 Study Abroad, students are asked to study abroad and find an internship position at an institution abroad. University resources such as informative websites or advisory staff can help during this process (e.g. the website of the [International Office](#), the [Department of English and American Studies](#) and of the [Faculty of Arts and Humanities](#)). For M5 Tutorial, students need to approach individual lecturers in order to be able to act as a tutor for a respective class (not all classes may be possible, individual consultation needed). The [study program coordinator](#) is also available for advice on tutoring options.

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<sup>1</sup> Module definitions: Compulsory Module = CM; Elective Module = EM

<sup>2</sup> See chapter 2.8 for an explanation of module numbers.

<sup>3</sup> ECTS stands for European Credit Transfer and Accumulation System and refers to credit points, see chapter 2.8.

**M8 Study Abroad:** In order to register ECTS in this module, you need to hand in multiple documents. Before you go abroad, you need to fill out a Learning Agreement with the courses you are planning to take abroad, which the academic coordinator (responsible for recognizing your English classes taken abroad; see [link for the responsible persons](#)) at the Faculty of Arts and Humanities checks and signs off. After you finish your studies abroad, you need a Transcript of Records provided by your host university, the signed Learning Agreement, and a completed form for the recognition of completed classes abroad (internal PAUL document for the Central Examination Office). You hand in these three documents to the Central Examination Office.

In exceptional cases, students can study this module at Paderborn University instead of abroad. This only applies if the case qualifies for a “*Nachteilsausgleich*” (compensation for disadvantages). Please contact the [study program coordinator](#) for more information.

**M6 General Studies:** For this module, students choose courses outside of their own study program from the course offerings at Paderborn University. These include German language courses at the Paderborn University Centre for Language Studies (ZfS). It is also possible to take courses at the Department of English and American Studies, for instance in the areas English Linguistics or Language Education/TEFL.

**Module Registration:** You have to register for modules via PAUL (the UPB’s campus management system, where all digital class and exam registration takes place) in order to register for courses and exams (to earn ECTS). One exception is M9 Final Module, for which you do not register for via PAUL, but with the [Central Examination Office](#) (*Zentrales Prüfungssekretariat*). Find more information on this module in chapter 2.7 below.

## 2.5. Examinations and Active Participation (aqT/qT)

In order to pass a class, students usually have to pass the aqT or qT, the active participation or “*(aktive) qualifizierte Teilnahme*” in German. The aqT/qT proves that students engaged with the course and its material. The specific examination methods differ from class to class and lecturer to lecturer (they are, however, not random and specified in the *Prüfungsordnung*). Students might have to e.g. take short tests throughout the semester, complete a short oral exam, hold a presentation, write a reflection essay, a reading journal or a portfolio.

To complete modules and earn ECTS, students furthermore have to complete module examinations. For some modules, students need to do a single module examination (MP), for others, there are multiple partial module examinations (MTPs) that need to be passed. Module examinations are often referred to as “PLs” (*Prüfungsleistungen*) and can e.g. take the form of written exams, oral exams, papers or presentations (examination methods are specified in the *Prüfungsordnung*). The individual module overviews below (see chapter 4) show how many and what kind of module examinations are needed for each module.

For both aqT/qT and module examinations (MPs and MTPs) or PLs, students need to register via PAUL<sup>4</sup>. If they do not register, they will not be able to complete the aqT/qT, PL or module examination and will not receive ECTS.

The partial module examinations in M8 Study Abroad (M.008.1202) can be repeated as often as needed. In the case that the university abroad does not offer the option to repeat one or multiple partial module examinations, a failed partial module examination in M8 Study Abroad can be replaced by an examination as part of a course at Paderborn University (consultations and guidance are offered by the study program coordinator).

## 2.6. Final Grade

The modules M5 Tutorial, M6 General Studies, and M7 Practical Experience are completed without a module examination or PL. Here, students only earn active participation (aqT/qT). Therefore, these modules are not counted towards the final grade. All other module grades count towards the final grade: the module grades are weighed according to the number of ECTS they entail and then, the average of these grades is determined (arithmetic mean).

## 2.7. Master's Thesis and Final Examinations

**Master's Thesis:** The master's thesis needs to be written in English. It should not exceed an overall length of 60 to 80 pages (150,000 to 200,000 characters). You will have 16 weeks (upon official registration) to complete the master's thesis.

**Oral Defense and Oral Examination:** In addition to the master's thesis, an oral defense is required. The oral defense lasts approximately 45 minutes and includes the defense of the master's thesis and furthermore, an oral examination on two additional topics. These two topics must differ from the topic of thesis and from each other regarding the genre, epochs, and the Anglophone cultural area.

**Written Examination:** As part of the Final Module M9, a written examination in English in the form of an invigilated subject-specific essay must be completed within a time frame of 240 minutes. This exam should be taken (at the latest) after the master's thesis has been submitted. The topic of the written examination must differ from the topic of the master's thesis as well as from the topics of the oral examination (see above). The student can choose the topic freely, but in consultation with the corresponding lecturer and within these guidelines. The examination is evaluated by two lecturers. In order to graduate, the written examination must be graded with at least "*ausreichend/sufficient*" (4.0, German grading system).

**Grading of the Written Examination:** The grading process for the written examination should not exceed three weeks.

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<sup>4</sup> PAUL is the Paderborn University Campus management system, where students can access the course catalog and register for courses, modules and exams.

If the written examination is graded as "*mangelhaft/unsatisfactory*" and therefore failed, it can be repeated once. In this case, the examination board will set the date for the retake in consultation with the candidate. The retake should take place within 6 weeks; the examination board decides on justified exceptions. If the written examination has been graded "*mangelhaft/unsatisfactory*" (failed) for the second time, the master's thesis will also be graded "*mangelhaft/unsatisfactory*" (failed).

**Grading of the Final Module M9:** The master's thesis, oral defense and written examination are weighted according to the number of credits which is earned by each element.

**Supervisors:** Two lecturers will grade the master's thesis, a first examiner (*Erstprüfer\*in*) and a second examiner (*Zweitprüfer\*in*). A list of eligible lecturers can be found on the website of the Department for English and American Studies. Typically, these two examiners also grade the oral defense and the oral examination. Each examiner is responsible for one topic for the oral exam. Therefore, it is recommended to discuss the content of the oral exam with both lecturers. One of the two lecturers, typically the first examiner, also grades the written examination and asks another lecturer to act as second examiner for the written exam.

**Registration/Planning:** You will have to register your master's thesis officially. To be admitted to the master's thesis, students must have earned at least 82 ECTS in the degree program at the time of application for admission (the ECTS must be listed in PAUL). The first step for the registration is to submit the application form "*Zulassung zur Masterarbeit*" ("admission to master's thesis") under the "study organization" tab in PAUL. After the Central Examination Office (*Zentrales Prüfungssekretariat*) has reviewed if all necessary requirements for admission are fulfilled and has approved of the application, you need the signature of your first examiner before you hand in the form to the Central Examination Office. The deadline is then set for 16 weeks after the official registration of the master's thesis.

The typical order of the three partial module examinations needed is as follows: First, students write the master's thesis. After its submission, students write the subject-specific invigilated essay, and lastly, they take the oral defense and examination. If they wish, students may write the essay before the submission of the thesis. It is advisable to discuss the dates of these examinations with both examiners.

## 2.8 Explanation of ECTS and Module Numbers

**ECTS:** The abbreviation ECTS stands for European Credit Transfer and Accumulation System. ECTS means "credit points" which need to be acquired during the course of your study. For instance, the individual module overviews below (see chapter 4) show how many credit points or ECTS students earn for each successfully completed module. One credit point or ECTS roughly translates to 30 hours of work, including contact time and self-study (see Exam Regulations for legal specifics). The individual module descriptions in chapter 4 list how much self-study time each module includes. Therefore, the module overviews show the amount of contact time and self-study per course. Typically, attending the course passing the qT/aqT equals 3 ECTS, and module examinations (MPs and MTPs) or PLs earn you another 3 ECTS.

**Module Numbers:** The modules are numbered from 1 to 9, starting with M1 Practical Language Experience. Additionally, each module has a longer number (also called M-number) identifying it in PAUL. The M-number for M1 is M.008.1112, for instance (see chapter 4 for an overview of all



M-numbers and modules). Furthermore, each module is made up of one or multiple module building blocks (*Modulbausteine* in German), which are identified in PAUL by the so-called K-number (for instance K.008.11101; see chapter 4 for all K-numbers and modules). Students have to register for and complete one course for each module building block. Some module building blocks require registration for a specific compulsory course, while for some module building blocks, students can choose between different courses (see chapter 4 and module overviews within this document for specifics).

For instance, M1 Practical Language Experience has three module building blocks: K.008.11101 Academic Writing, K.008.11102 Language Consolidation, K.008.11103 Oral Communication. These are listed in the module overviews below (see chapter 4). In M1, the names of the module building blocks are identical with the courses students need to complete. To fill the first module building block K.008.11101 Academic Writing, students need to complete the course “Academic Writing”. In M2A, on the other hand, there is not just one specific course per module building block, but students can choose between different courses. M2A contains two module building blocks: K.008.11201 Master’s or Advanced Seminar on English Literatures and K.008.11202 Master’s or Advanced Seminar on English Literatures. For each module building block, students choose and register for an appropriate course within PAUL (there are multiple seminars to choose from). Those classes might focus on a specific author, a literary period or movement, or a specific literary theme or motif.

Information on module building blocks is listed in the module overviews below (see chapter 4). Please note that M- and K-numbers are especially relevant when registering modules and courses in PAUL.

## 2.9 Contact Persons for Further Questions

For questions regarding the program structure, courses or the study contents, please contact the study program coordinator [Prof. Dr. Merle Tönnies](#).

For questions regarding PAUL and the registration of courses, exams or modules, please contact the [Studienbüro KW<sup>5</sup>](#).

## 3. Exemplary Study Plans

Note: These study plans are one example of structuring your course of study in order to graduate in four semesters. However, students can choose their own study plans according to the regulations described in the [Prüfungsordnung](#) and deviate from this example.

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<sup>5</sup> The *Studienbüro KW* is the central advisory office regarding course and exam registration for all students within the Faculty of Arts and Humanities. In case of uncertainties or questions, this is your first point of contact.

**3.1 Exemplary Study Plan with Focus on English Literatures (M2)**

Semester	Modul-No.	Module Name	Course	ECTS	Workload (h)	
1	1	Practical language Experience (M.008.1112)	a) Academic Writing		90	
			b) Language Consolidation		90	
	2 B	English Literatures (focus) (M.008.1132)	a) Seminar		90	
			b) Seminar		90	
			c) Seminar		180	
	3 A	American Literatures (non-focus) (M.008.1140)	a) Seminar		180	
	4	Cultural Studies (M.008.1162)	a) Master's or Advanced Seminar on English Cultural Studies		90	
			b) Master's or Advanced Seminar on American Cultural Studies		90	
	<b>Total</b>				<b>30</b>	<b>900</b>
	2	1	Practical Language Experience (M.008.1112)	c) Oral Communication		90
3 A		American Literatures (non-focus) (M.008.1140)	b) Seminar		90	
4		Cultural Studies (M.008.1162)	c) Master's or Advanced Seminar on English or American Cultural Studies		180	
			d) „Medieval Culture and Literature“		180	
5		Tutorial (M.008.1172)			180	
6		General Studies (M.008.1180)	a) Seminar		90	
			b) Seminar		90	
<b>Total</b>				<b>30</b>	<b>900h</b>	
3	8	Study Abroad (M.008.1202)	a) Literary Studies Seminar		180	
			b) Cultural Studies Seminar		180	

			c) Humanities Seminar		90
	7	Practical Experience (M.008.1192)			270
	6	General Studies (M.008.1180)	c) Seminar		90
			d) Seminar		90
	<b>Total</b>			<b>30</b>	<b>900</b>
4	9	Final Module Master's Thesis			900
	<b>Total</b>			<b>30</b>	<b>900</b>

### 3.2 Exemplary Study Plan with Focus on American Literatures (M3)

Semester	Modul-No.	Module Name	Course	ECTS	Workload (h)	
1	1	Practical Language Experience (M.008.1112)	a) Academic Writing		90	
			b) Language Consolidation		90	
	3 B	American Literatures (focus) (M.008.1152)	a) Seminar		90	
			b) Seminar		90	
			c) Seminar		180	
	2 A	English Literatures (non-focus) (M.008.1120)	a) Seminar		180	
	4	Cultural Studies (M.008.1162)	a) Master's or Advanced Seminar on English Cultural Studies		90	
			b) Master's or Advanced Seminar on American Cultural Studies		90	
		<b>Total</b>			<b>30</b>	<b>900</b>
	2	1	Practical Language Experience (M.008.1112)	c) Oral Communication		90
2 A		English Literatures (non-focus) (M.008.1120)	b) Seminar		90	
4		Cultural Studies (M.008.1162)	c) Master's or Advanced Seminar on English or American Cultural Studies		180	
			d) „Medieval Culture and Literature“		180	
5		Tutorial (M.008.1172)			180	

	6	General Studies (M.008.1180)	a) Seminar		90
			b) Seminar		90
	<b>Total</b>			<b>30</b>	<b>900h</b>
3	8	Study Abroad (M.008.1202)	a) Literary Studies Seminar		180
			b) Cultural Studies Seminar		180
			c) Humanities Seminar		90
	7	Practical Experience (M.008.1192)			270
6	General Studies (M.008.1180)	c) Seminar		90	
		d) Seminar		90	
	<b>Total</b>			<b>30</b>	<b>900</b>
4	9	Final Module Master's Thesis			900
	<b>Total</b>			<b>30</b>	<b>900</b>

#### 4. Modules

<b>Module 1: Practical Language Experience</b>							
M.008.1112							
Module Number:	Workload (h):	ECTS:	Semester:	Offered:	Length (in Sem.):	Language:	C/E:
1	270	9	1.- 2.	Each Semester	2	En	C
<b>1</b>	<b>Module Structure:</b>						
	Course	Course Type	Contact Time (h)	Self Study (h)	C/E	Course Size (P)	
a)	Academic Writing K.008.11101	Ü	30	60	C	20	
b)	Language Consolidation K.008.11102	Ü	30	60	C	20	
c)	Oral Communication K.008.11103	Ü	30	60	C	20	
<b>2</b>	<b>Elective Options Within the Module:</b> None						
<b>3</b>	<b>Participation Requirements:</b> None						
<b>4</b>	<b>Contents:</b> <ul style="list-style-type: none"> <li>▪ Competent language use in the areas of reading and listening comprehension</li> <li>▪ Competent use of spoken English in conversations, presentations, and other speaking situations</li> <li>▪ Competent use of written English, observing formal and content requirements of specific text types</li> <li>▪ Reflection on the connections between formal and functional linguistic structures of English and of one's own text production and text reception</li> <li>▪ Intercultural and socio-pragmatic language competence</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> <ul style="list-style-type: none"> <li>▪ As defined by language level C2 of the European Framework of Reference, students should be close to a near-native language level in both their written and oral proficiency in the English language and deepen the knowledge and skills acquired throughout their prior bachelor's degree. In particular, students should be able to effortlessly read and understand any type of complex written text. In discussions and other speaking situations, students should be able to present facts clearly, idiomatically and in a way that is appropriate to the academic situation at hand. Furthermore, students are expected to write high-quality texts appropriate to academic and other professional contexts in a well-structured manner.</li> </ul> <p>a) Academic Writing:</p> <ul style="list-style-type: none"> <li>▪ Familiarity with all principles of academic text types (content organization, formal structure and presentation conventions)</li> </ul>						

	<ul style="list-style-type: none"> <li>▪ Comprehension and independent articulation of a coherent line of argumentation in academic text types such as dissertations, journal articles, abstracts, essays, etc.</li> <li>▪ Methodological competence in the research of academic topics and issues as well as the ability to independently write high-quality texts in regard to language and content, with the appropriate inclusion of relevant subject-specific literature.</li> </ul> <p>b) Language Consolidation</p> <ul style="list-style-type: none"> <li>▪ Strengthened lexical, grammatical, semantic and phonological competences</li> <li>▪ Mastery of the syntactic effects of Functional Sentence Perspective and other coherence phenomena on meaning encoding and text reception, as well as independent use of complex language devices such as coherence and cohesion markers</li> <li>▪ Production of written texts with a thorough command of the formal and functional grammatical principles of the English language</li> <li>▪ Effective written language mediation</li> </ul> <p>c) Oral Communication</p> <ul style="list-style-type: none"> <li>▪ Familiarity with presentation and communication techniques</li> <li>▪ Preparation and delivery of subject-specific presentations with the use of rhetorical devices and strategies</li> <li>▪ Very good oral language skills and mastery of discussion strategies and mediation skills in discussions and other speaking situations relevant to the profession</li> <li>▪ Good knowledge of colloquial and idiomatic expressions in English</li> <li>▪ Intercultural and social skills</li> </ul>																
<b>6</b>	<p><b>Examination:</b>  <input type="checkbox"/> Module Examination (MP)    <input checked="" type="checkbox"/> Partial Module Examinations (MTP)</p> <table border="1" data-bbox="268 1272 1492 1955"> <thead> <tr> <th data-bbox="268 1272 400 1350">Resp. Course</th> <th data-bbox="400 1272 1054 1350">Type of Examination</th> <th data-bbox="1054 1272 1241 1350">Lengths / Scope</th> <th data-bbox="1241 1272 1492 1350">Percentage of the Module Grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="268 1350 400 1529">a)</td> <td data-bbox="400 1350 1054 1529">Written Exam (either as a mid-term exam and a final exam or just a final exam) or Written Essay</td> <td data-bbox="1054 1350 1241 1529">90 min.  ca. 12,500 char.</td> <td data-bbox="1241 1350 1492 1529">33.3 %</td> </tr> <tr> <td data-bbox="268 1529 400 1783">b)</td> <td data-bbox="400 1529 1054 1783">Presentation or Oral Exam or Written Exam (either as a mid-term exam and a final exam or just a final exam)</td> <td data-bbox="1054 1529 1241 1783">Ca. 30 min.  Ca. 20 min.  90 min.</td> <td data-bbox="1241 1529 1492 1783">33.3 %</td> </tr> <tr> <td data-bbox="268 1783 400 1955">c)</td> <td data-bbox="400 1783 1054 1955">Presentation or Oral Exam or Presentation and Oral Exam</td> <td data-bbox="1054 1783 1241 1955">Ca. 30. min.  Ca. 20 min.  Ca. 30 min.</td> <td data-bbox="1241 1783 1492 1955">33.3%</td> </tr> </tbody> </table>	Resp. Course	Type of Examination	Lengths / Scope	Percentage of the Module Grade	a)	Written Exam (either as a mid-term exam and a final exam or just a final exam) or Written Essay	90 min.  ca. 12,500 char.	33.3 %	b)	Presentation or Oral Exam or Written Exam (either as a mid-term exam and a final exam or just a final exam)	Ca. 30 min.  Ca. 20 min.  90 min.	33.3 %	c)	Presentation or Oral Exam or Presentation and Oral Exam	Ca. 30. min.  Ca. 20 min.  Ca. 30 min.	33.3%
Resp. Course	Type of Examination	Lengths / Scope	Percentage of the Module Grade														
a)	Written Exam (either as a mid-term exam and a final exam or just a final exam) or Written Essay	90 min.  ca. 12,500 char.	33.3 %														
b)	Presentation or Oral Exam or Written Exam (either as a mid-term exam and a final exam or just a final exam)	Ca. 30 min.  Ca. 20 min.  90 min.	33.3 %														
c)	Presentation or Oral Exam or Presentation and Oral Exam	Ca. 30. min.  Ca. 20 min.  Ca. 30 min.	33.3%														
<b>7</b>	<p><b>Active Participation:</b>  For each course (Academic Writing, Language Consolidation, Oral Communication), students have to pass the aqT/qT.</p>																

<b>8</b>	<b>Requirements for Participation in Examinations:</b> None
<b>9</b>	<b>Requirements for Earning Credit Points:</b> Credit points are awarded if the partial module examinations have been passed and active participation in the courses is confirmed.
<b>10</b>	<b>Module Coordinator:</b> Dr. Andrea Krause

<b>Module 2A: English Literatures (non-focus)</b>							
M.008.1120							
<b>Module Number:</b>	<b>Workload (h):</b>	<b>ECTS:</b>	<b>Semester:</b>	<b>Offered:</b>	<b>Length (in Sem.):</b>	<b>Language:</b>	<b>C/E:</b>
2 A	270	9	1.-2.	Each Semester	2	En	E
<b>1</b>	<b>Module Structure:</b>						
	<b>Course</b>	<b>Course Type</b>	<b>Contact Time (h)</b>	<b>Self Study (h)</b>	<b>C/E</b>	<b>Course Size (P)</b>	
	a) Master's or Advanced Seminar on English Literatures K.008.11201	S	30	210	E	30	
	b) Master's or Advanced Seminar on English Literatures K.008.11202	S	30		E	30	
<b>2</b>	<b>Elective Options Within the Module:</b> None						
<b>3</b>	<b>Participation Requirements:</b> None						
<b>4</b>	<b>Contents:</b> <ul style="list-style-type: none"> <li>▪ Study of various topics in the field of English literatures with the aim of specialization</li> <li>▪ Strengthening the use of literary analysis techniques</li> <li>▪ Application of current methods of literary studies</li> <li>▪ Engaging with theories of literary studies and their application to literary texts under the guidance of the lecturer</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> <ul style="list-style-type: none"> <li>▪ In the seminars, students deepen their knowledge of literary studies in their chosen areas of literature of Great Britain and Ireland, postcolonial literatures (outside the U.S. and Canada), and, depending on the courses offered, the literatures of New Zealand and Australia. Students will be equipped to read, comprehend, and understand challenging literary and non-literary works written in English. They will practice the independent and critical application of selected literary theories and methods to poetry, prose, and dramatic texts. Students learn to recognize references across genres and are able to understand complex interrelationships between the literary history of a country and literature in the overall cultural system (especially through the application of British Cultural Studies methods).</li> <li>▪ In the seminars, students develop their own research-related questions and work on them under supervision. Students learn to present their results in English in the form of various text types (papers, essays, book reviews, theater critiques, and reports). Furthermore, students learn to create and deliver appropriate and media-supported presentations and speeches.</li> </ul>						
<b>6</b>	<b>Examination:</b> [x] Module Examination (MP)    [] Partial Module Examinations (MTP)						
	<b>Resp. Course</b>	<b>Type of Examination</b>			<b>Lengths / Scope</b>	<b>Percentage of the Module Grade</b>	



	a) or b)	Term Paper or  Oral Exam or Written Exam	Ca. 50,000 char. 30-45 min. 90-120 min.	100 %
<b>7</b>	<b>Active Participation:</b> For both seminars, students have to pass the aqT/qT.			
<b>8</b>	<b>Requirements for Participation in Examinations:</b> None			
<b>9</b>	<b>Requirements for Earning Credit Points:</b> Credit points are awarded if the module examination is passed and active participation in the courses is confirmed.			
<b>10</b>	<b>Module Coordinator:</b> Prof. Dr. Christoph Ribbat			
<b>11</b>	<b>Further Information:</b> If this module (M2A) is elected, the module M3B must be elected.			

<b>Module 2B: English Literatures (focus)</b>							
M.008.1132							
<b>Module Number:</b>	<b>Workload (h):</b>	<b>ECTS:</b>	<b>Semester:</b>	<b>Offered:</b>	<b>Length (in Sem.):</b>	<b>Language:</b>	<b>C/E:</b>
2 B	360	12	1.-2.	Each Semester	2	En	E
<b>1</b>	<b>Module Structure:</b>						
	<b>Course</b>	<b>Course Type</b>	<b>Contact Time (h)</b>	<b>Self Study (h)</b>	<b>C/E</b>	<b>Course Size (P)</b>	
	a) Master's or Advanced Seminar on English Literatures K.008.11201	S	30	60/150	E	30	
	b) Master's or Advanced Seminar on English Literatures K.008.11202	S	30	60/150	E	30	
	c) Master's or Advanced Seminar on English Literatures K.008.11203	S	30	60/150	E	30	
<b>2</b>	<b>Elective Options Within the Module:</b> None						
<b>3</b>	<b>Participation Requirements:</b> None						
<b>4</b>	<b>Contents:</b> <ul style="list-style-type: none"> <li>▪ Study of various topics in the field of English literatures with the aim of specialization</li> <li>▪ Strengthening the use of literary analysis techniques</li> <li>▪ Application of current methods of literary studies</li> <li>▪ Engaging with theories of literary studies and their application to literary texts under the guidance of the lecturer</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> <ul style="list-style-type: none"> <li>▪ In the seminars, students deepen their knowledge of literary studies in their chosen areas of literature of Great Britain and Ireland, postcolonial literatures (outside the U.S. and Canada), and, depending on the courses offered, the literatures of New Zealand and Australia. Students will be equipped to read, comprehend, and understand challenging literary and non-literary works written in English. They will practice the independent and critical application of selected literary theories and methods to poetry, prose, and dramatic texts. Students learn to recognize references across genres and are able to understand complex interrelationships between the literary history of a country and literature in the overall cultural system (especially through the application of British Cultural Studies methods).</li> <li>▪ In the seminars, students develop their own research-related questions and work on them under supervision. Students learn to present their results in English in the form of various text types (papers, essays, book reviews, theater critiques, and reports). Furthermore, students learn to create and deliver appropriate and media-supported presentations and speeches.</li> </ul>						

<b>6</b>	<b>Examination:</b> <input checked="" type="checkbox"/> Module Examination (MP) <input type="checkbox"/> Partial Module Examinations (MTP)			
	<b>Resp. Course</b>	<b>Type of Examination</b>	<b>Lengths / Scope</b>	<b>Percentage of the Module Grade</b>
	a) or b) or c)	Term Paper or  Oral Exam or Written Exam	Ca. 50,000 char. 30-45 min. 90-120 min.	100 %
<b>7</b>	<b>Active Participation:</b> For all three seminars, students have to pass the aqT/ qT.			
<b>8</b>	<b>Requirements for Participation in Examinations:</b> None			
<b>9</b>	<b>Requirements for Earning Credit Points:</b> Credit points are awarded if the module examinations is passed and active participation in the courses is confirmed.			
<b>10</b>	<b>Module Coordinator:</b> Prof. Dr. Christoph Ribbat			
<b>11</b>	<b>Further Information:</b> If this module (M2B) is elected, the module M3A must be elected.			

<b>Module 3A: American Literatures (non-focus)</b>							
M.008.1140							
<b>Module Number:</b> 3 A	<b>Workload (h):</b> 270	<b>ECTS:</b> 9	<b>Semester:</b> 1.-2.	<b>Offered:</b> Each Semester	<b>Length (in Sem.):</b> 2	<b>Language:</b> En	<b>C/E:</b> E
<b>1</b>	<b>Module Structure:</b>						
	<b>Course</b>	<b>Course Type</b>	<b>Contact Time (h)</b>	<b>Self Study (h)</b>	<b>C/E</b>	<b>Course Size (P)</b>	
	a) Master's or Advanced Seminar on English Literatures K.008.11401	S	30	210	E	30	
	b) Master's or Advanced Seminar on English Literatures K.008.11402	S	30		E	30	
<b>2</b>	<b>Elective Options Within the Module:</b> None						
<b>3</b>	<b>Participation Requirements:</b> None						
<b>4</b>	<b>Contents:</b> <ul style="list-style-type: none"> <li>▪ Study of various topics in the field of American literatures with the aim of specialization</li> <li>▪ Strengthening the use of literary analysis techniques</li> <li>▪ Application of current methods of literary studies</li> <li>▪ Engaging with theories of literary studies and their application to literary texts under the guidance of the lecturer</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> <ul style="list-style-type: none"> <li>▪ In the seminars, students will deepen their knowledge of their chosen areas of North American (U.S., Canadian, and Caribbean) literature, literary studies, and theory. Students will be equipped to read, comprehend, and understand challenging literary and non-literary works written in English. They will practice the independent and critical application of selected literary theories and methods to poetry, prose, and dramatic texts. Students learn to recognize references across genres and are able to understand complex contexts with respect to the literary history of North America, especially in its ethnic and cultural diversity. Further emphasis is placed on theories of American Studies that reflect the distinctiveness of North American culture and history in the context of literary texts.</li> <li>▪ In the seminars, students develop their own research-related questions and work on them under supervision. Students learn to present their results in English in the form of various text types (papers, essays, book reviews, theater critiques, and reports). Furthermore, students learn to create and deliver appropriate and media-supported presentations and speeches.</li> </ul>						
<b>6</b>	<b>Examination:</b> [x] Module Examination (MP)    [] Partial Module Examinations (MTP)						
	<b>Resp. Course</b>	<b>Type of Examination</b>			<b>Lengths / Scope</b>	<b>Percentage of the Module Grade</b>	

	a) or b)	Term Paper or  Oral Exam or Written Exam	Ca. 50,000 char. 30-45 min. 90-120 min.	100 %
<b>7</b>	<b>Active Participation:</b> For both seminars, students have to pass the aqT/qT.			
<b>8</b>	<b>Requirements for Participation in Examinations:</b> None			
<b>9</b>	<b>Requirements for Earning Credit Points:</b> Credit points are awarded if the module examination is passed and active participation in the courses is confirmed.			
<b>10</b>	<b>Module Coordinator:</b> Prof. Dr. Christoph Ribbat			
<b>11</b>	<b>Further Information:</b> This module M3A can only be elected if module M2B is elected.			

<b>Module 3B: American Literatures (focus)</b>							
M.008.1152							
<b>Module Number:</b>	<b>Workload (h):</b>	<b>ECTS:</b>	<b>Semester:</b>	<b>Offered:</b>	<b>Length (in Sem.):</b>	<b>Language:</b>	<b>C/E:</b>
3B	360	12	1.-2.	Each Semester	2	En	E
<b>1</b>	<b>Module Structure:</b>						
	<b>Course</b>	<b>Course Type</b>	<b>Contact Time (h)</b>	<b>Self Study (h)</b>	<b>C/E</b>	<b>Course Size (P)</b>	
	a) Master's or Advanced Seminar on American Literatures K.008.11401	S	30	60/150	E	30	
	b) Master's or Advanced Seminar on American Literatures K.008.11402	S	30	60/150	E	30	
	c) Master's or Advanced Seminar on American Literatures K.008.11403	S	30	60/150	E	30	
<b>2</b>	<b>Elective Options Within the Module:</b> None						
<b>3</b>	<b>Participation Requirements:</b> None						
<b>4</b>	<b>Contents:</b> <ul style="list-style-type: none"> <li>▪ Study of various topics in the field of American literatures with the aim of specialization</li> <li>▪ Strengthening the use of literary analysis techniques</li> <li>▪ Application of current methods of literary studies</li> <li>▪ Engaging with theories of literary studies and their application to literary texts under the guidance of the lecturer</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> <ul style="list-style-type: none"> <li>▪ In the seminars, students will deepen their knowledge of their chosen areas of North American (U.S., Canadian, and Caribbean) literature, literary studies, and theory. Students will be equipped to read, comprehend, and understand challenging literary and non-literary works written in English. They will practice the independent and critical application of selected literary theories and methods to poetry, prose, and dramatic texts. Students learn to recognize references across genres and are able to understand complex contexts with respect to the literary history of North America, especially in its ethnic and cultural diversity. Further emphasis is placed on theories of American Studies that reflect the distinctiveness of North American culture and history in the context of literary texts.</li> <li>▪ In the seminars, students develop their own research-related questions and work on them under supervision. Students learn to present their results in English in the form of various text types (papers, essays, book reviews, theater critiques, and reports). Furthermore, students learn to create and deliver appropriate and media-supported presentations and speeches.</li> </ul>						

<b>6</b>	<b>Examination:</b> <input checked="" type="checkbox"/> Module Examination (MP) <input type="checkbox"/> Partial Module Examinations (MTP)			
	<b>Resp. Course</b>	<b>Type of Examination</b>	<b>Lengths / Scope</b>	<b>Percentage of the Module Grade</b>
	a) or b) or c)	Term Paper or  Oral Exam or Written Exam	Ca. 50,000 char. 30-45 min. 90-120 min.	100 %
<b>7</b>	<b>Active Participation:</b> For all three seminars, students have to pass the aqT/qT.			
<b>8</b>	<b>Requirements for Participation in Examinations:</b> None			
<b>9</b>	<b>Requirements for Earning Credit Points:</b> Credit points are awarded if the module examination is passed and active participation in the courses is confirmed.			
<b>10</b>	<b>Module Coordinator:</b> Prof. Dr. Christoph Ribbat			
<b>11</b>	<b>Further Information:</b> This module 3B can only be elected if module 2A is elected.			

<b>Module 4: Cultural Studies</b>							
M.008.1162							
<b>Module Number:</b>	<b>Workload (h):</b>	<b>ECTS:</b>	<b>Semester:</b>	<b>Offered:</b>	<b>Length (in Sem.):</b>	<b>Language:</b>	<b>C/E:</b>
4	540	18	1.-2.	Each Semester	2	En	C
<b>1</b>	<b>Module Structure:</b>						
	<b>Course</b>	<b>Course Type</b>	<b>Contact Time (h)</b>	<b>Self Study (h)</b>	<b>C/E</b>	<b>Course Size (P)</b>	
	a) Master's or Advanced Seminar on English Cultural Studies K.008.11621	S	30	60/150	E	30	
	b) Master's or Advanced Seminar on American Cultural Studies K.008.11622	S	30	60/150	E	30	
	c) Master's or Advanced Seminar on English/American Cultural Studies K.008.11623	S	30	60/150	E	30	
	d) "Medieval Culture and Literature" <sup>6</sup> K.008.11624	S	30	150	E	30	
<b>2</b>	<b>Elective Options Within the Module:</b> None						
<b>3</b>	<b>Participation Requirements:</b> None						
<b>4</b>	<b>Contents:</b> <ul style="list-style-type: none"> <li>▪ Academic analysis of a selected area of British/American culture or cultural studies research</li> <li>▪ Application of cultural studies methods</li> <li>▪ Critical examination of cultural studies theories and reflection on these theories using selected research objects</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> <ul style="list-style-type: none"> <li>▪ In the seminars, students expand their abilities to independently apply analytical techniques and theories from cultural studies to selected fields of British and/or American culture. Particular emphasis is placed on the examination of non-literary text types (e.g. film, photography, painting, architecture, music). Through the study of Old and Middle English culture, students learn to reflect on contemporary cultural processes from a historical perspective, especially in relation to older textual and language forms. Students will be qualified to develop their own cultural studies research questions and to pursue them in a methodologically appropriate way. Students will also learn to critically reflect upon and evaluate cultural studies research.</li> </ul>						
<b>6</b>	<b>Examination:</b> [x] Module Examination (MP)    [] Partial Module Examinations (MTP)						
	<b>Resp. Course</b>	<b>Type of Examination</b>			<b>Lengths / Scope</b>	<b>Percentage of the Module Grade</b>	

<sup>6</sup> This course is obligatory and cannot be replaced by another Cultural Studies seminar.



	a) or b) or c)	Term Paper or  Oral Exam or Written Exam	Ca. 50,000 char. 30-45 min. 90-120 min.	100 %
<b>7</b>	<p><b>Active Participation:</b> For the seminars a), b) and c), students have to pass the aqT/qT. In order to pass the aqT/qT in course d), students are required to either:</p> <ol style="list-style-type: none"> <li>1. hold a short presentation and hand in an essay of approx. 5.000 words or</li> <li>2. hand in an essay of 5.000 words and a short written reflection</li> </ol>			
<b>8</b>	<p><b>Requirements for Participation in Examinations:</b> None</p>			
<b>9</b>	<p><b>Requirements for Earning Credit Points:</b> Credit points are awarded if the module examination is passed and active participation in the courses is confirmed.</p>			
<b>10</b>	<p><b>Module Coordinator:</b> Prof. Dr. Merle Tönnies</p>			

<b>Module 5: Tutorial</b>							
M.008.1172							
<b>Module Number:</b>	<b>Workload (h):</b>	<b>ECTS:</b>	<b>Semester:</b>	<b>Offered:</b>	<b>Length (in Sem.):</b>	<b>Language:</b>	<b>C/E:</b>
5	180	6	3	Each Semester	1	En	C
<b>1</b>	<b>Module Structure:</b>						
	<b>Course</b>	<b>Course Type</b>	<b>Contact Time (h)</b>	<b>Self Study (h)</b>	<b>C/E</b>	<b>Course Size (P)</b>	
a)	Tutorial i) language practice tutorial or ii) subject-specific tutorial on literary or cultural studies K.008.11701	T	2 SWS/ 60h	120	C	20	
<b>2</b>	<b>Elective Options Within the Module:</b> None						
<b>3</b>	<b>Participation Requirements:</b> None						
<b>4</b>	<p><b>Contents:</b></p> <p><b>Tutorial</b></p> <p>The tutorial must be offered for a course offered in the double-subject B.A. English Literature and Culture or B.Ed. (subject English). The tutorial may not be offered for a course which the student is planning to attend and earn ECTS for as part of the master's program.</p> <p>Tutorials can only take place with the agreement of the lecturer of the main course, who is also the tutorial supervisor. The tutor must attend the main course in addition to teaching the tutorial. Students choose between a tutorial for a language practice course or a subject-specific course.</p> <p>i) Contents of language practice tutorial:</p> <ul style="list-style-type: none"> <li>▪ Repetition and elaboration of the material covered in the practical language course</li> <li>▪ practice of listening comprehension, reading skills, grammar, translation strategies and written argumentation</li> <li>▪ expansion of context-related vocabulary</li> <li>▪ help with homework and reflection on practical language content</li> </ul> <p>ii) Contents of subject-specific tutorial on literary or cultural studies</p> <ul style="list-style-type: none"> <li>▪ Repetition and elaboration of the material covered in the main subject-specific course</li> <li>▪ Discussion and critical examination of the material covered in the main course</li> <li>▪ Help with open questions on the respective topic</li> <li>▪ Joint reading and discussion of relevant secondary literature</li> <li>▪ Help with technical questions about the preparation of presentations, academic papers, etc.</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> Tutorial:						

	As a tutor, the M.A. student is expected to learn to reflect on their new role as a lecturer by preparing language practice or subject-specific material in a way that is specific to the target group, by communicating it appropriately to younger students, and by leading a group to a successful learning experience.		
<b>6</b>	<b>Examination:</b> None		
<b>7</b>	<b>Active Participation:</b>		
	<b>Course</b>	<b>Form</b>	<b>Length/Scope</b>
	a)	Tutorial Journal	10,000-15,000 char.
<b>8</b>	<b>Requirements for Participation in Examinations:</b> None		
<b>9</b>	<b>Requirements for Earning Credit Points:</b> Credit points are awarded if active participation is confirmed.		
<b>10</b>	<b>Module Coordinator:</b> Prof. Dr. Christoph Ehland		
<b>11</b>	<b>Further Information:</b> The tutorial may not be offered accompanying a course which the student is planning to take as part of a regular examination as part of the Master's program. It is recommended to participate in further training courses for tutors.		

<b>Module 6: General Studies</b>							
M.008.1180							
<b>Module Number:</b>	<b>Workload (h):</b>	<b>ECTS:</b>	<b>Semester:</b>	<b>Offered:</b>	<b>Length (in Sem.):</b>	<b>Language:</b>	<b>C/E:</b>
6	360	12	2.-3.	Each Semester	2	Ger	C
<b>1</b>	<b>Module Structure:</b>						
	<b>Course</b>	<b>Course Type</b>	<b>Contact Time (h)</b>	<b>Self Study (h)</b>	<b>C/E</b>	<b>Course Size (P)</b>	
	a) Seminar K.FKW.00101	S/HS	30	240	E	30	
	b) Seminar K.FKW.00102	S/HS	30		E	30	
	c) Poss. Seminar K.FKW.00103	S/HS	30		E	30	
	d) Poss. Seminar K.FKW.00104	S/HS	30		E	30	
	This module requires a total workload of 360h/12 ECTS with a minimum of two courses.						
<b>2</b>	<b>Elective Options Within the Module:</b> Students choose courses outside of their own study program from the course offerings of Paderborn University						
<b>3</b>	<b>Participation Requirements:</b> None						
<b>4</b>	<b>Contents:</b> Students acquire: <ul style="list-style-type: none"> <li>▪ knowledge beyond their own subject</li> <li>▪ interdisciplinary perspectives</li> <li>▪ enhanced cooperation skills and communication skills through exchange with students and lecturers from other fields</li> <li>▪ the ability to recognize and pursue individual interests</li> <li>▪ the competence to develop their own ideas and topics and to express them in written and spoken form</li> <li>▪ basic or advanced foreign language skills</li> <li>▪ various academic techniques relevant to a possible profession</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> Students develop interdisciplinary transfer, reflection and evaluation skills.  Students will gain insight into other subjects at Paderborn University. This should help them develop an interdisciplinary awareness and practice interdisciplinary cooperation. They develop an understanding of different epistemological goals in other disciplines and become familiar with different methods and their relevance to their own field of study.						
<b>6</b>	<b>Examination:</b> None						

<b>7</b>	<b>Active Participation:</b> For each course, students have to pass the aqT/qT.
<b>8</b>	<b>Requirements for Participation in Examinations:</b> None
<b>9</b>	<b>Requirements for Earning Credit Points:</b> Credit points are awarded if the active participation in the courses is confirmed.
<b>10</b>	<b>Module Coordinator:</b> Prof. Dr. Merle Tönnies
<b>11</b>	<b>Further Information:</b> Courses of student's choice. Contact time and self-study according to the chosen subjects.

<b>Module 7: Practical Experience</b>							
M.008.1192							
<b>Module Number:</b> 7	<b>Workload (h):</b> 270	<b>ECTS:</b> 9	<b>Semester:</b> 3	<b>Offered:</b> Each Semester	<b>Length (in Sem.):</b> 1	<b>Language:</b> En	<b>C/E:</b> E
<b>1</b>	<b>Module Structure:</b>						
	<b>Course</b>	<b>Course Type</b>	<b>Contact Time (h)</b>	<b>Self Study (h)</b>	<b>C/E</b>	<b>Course Size (P)</b>	
	a) Internship Abroad (approx. 6 weeks) K.008.11901	I	10	260	C	1	
<b>2</b>	<b>Elective Options Within the Module:</b> None						
<b>3</b>	<b>Participation Requirements:</b> None						
<b>4</b>	<b>Contents:</b> Internship <ul style="list-style-type: none"> <li>Independent completion of the tasks assigned by the internship provider in the chosen field</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> Internship: <ul style="list-style-type: none"> <li>The internship enables students to gain work experience in various professional fields relevant for their field of study. Spending time abroad in an English-speaking country helps them to perfect their English language skills and to acquire intercultural competence. It furthermore strengthens students' social and communicative competences. In this way, the internship abroad prepares them for their future careers and professional qualification.</li> </ul>						
<b>6</b>	<b>Examination:</b> None						
<b>7</b>	<b>Active Participation:</b>						
	<b>Course</b>	<b>Form</b>				<b>Length/Scope</b>	
	a)	Internship report in English				10,000-15,000 char.	
<b>8</b>	<b>Requirements for Participation in Examinations:</b> None						
<b>9</b>	<b>Requirements for Earning Credit Points:</b> Credit points are awarded when proof of the internship and active participation has been provided.						
<b>10</b>	<b>Module Coordinator:</b> Prof. Dr. Christoph Ehland						
<b>11</b>	<b>Further Information:</b> Under certain conditions, the internship can also be completed in a non-English-speaking country if there is evidence of a link to the English language.						

<b>Module 8: Study Abroad</b>							
M.008.1202							
<b>Module Number:</b>	<b>Workload (h):</b>	<b>ECTS:</b>	<b>Semester:</b>	<b>Offered:</b>	<b>Length (in Sem.):</b>	<b>Language:</b>	<b>C/E:</b>
8	450	15	3.	Each Semester	1	En	C
<b>1</b>	<b>Module Structure:</b>						
	<b>Course</b>	<b>Course Type</b>	<b>Contact Time (h)</b>	<b>Self Study (h)</b>	<b>C/E</b>	<b>Course Size (P)</b>	
	a) Literary studies seminar K.008.12001	S	30	150	E	30	
	b) Cultural studies seminar K.008.12002	S	30	150	E	30	
	c) Seminar from the humanities K.008.12003	S	30	60	E	30	
<b>2</b>	<b>Elective Options Within the Module:</b> Courses freely chosen from the course catalog of the host university						
<b>3</b>	<b>Participation Requirements:</b> None						
<b>4</b>	<b>Contents:</b> <ul style="list-style-type: none"> <li>▪ Study of various topics in the field of English/American literary studies</li> <li>▪ Study of various topics in the field of English/American cultural studies</li> <li>▪ Study of various topics in (one field from) the humanities</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> The students <ul style="list-style-type: none"> <li>▪ reflect on their professional competence against the background of different disciplinary and epistemological cultures</li> <li>▪ acquire specific knowledge in subject-specific and/or methodological courses</li> </ul> <b>Specific key competencies</b> <ul style="list-style-type: none"> <li>▪ Expansion of language competencies</li> <li>▪ Further development of communication skills</li> <li>▪ Further development of the students' own professional awareness and identity</li> </ul>						
<b>6</b>	<b>Examination:</b> <input type="checkbox"/> Module Examination (MP) <input checked="" type="checkbox"/> Partial Module Examinations (MTP)						
	<b>Resp. Course</b>	<b>Type of Examination</b>		<b>Lengths / Scope</b>	<b>Percentage of the Module Grade</b>		
	a)	Term Paper or  Oral Exam or Written Exam		Ca. 50,000 char. 30-45 min. 90-120 min.	50 %		

	b)	Term Paper or  Oral Exam or Written Exam	Ca. 50,000 char. 30-45 min. 90-120 min.	50 %
<b>7</b>	<b>Active Participation:</b> None			
<b>8</b>	<b>Requirements for Participation in Examinations:</b> None			
<b>9</b>	<b>Requirements for Earning Credit Points:</b> For the study period abroad, students must submit proof of having earned a total of 15 ECTS in accordance with the requirements of the host university. The ECTS earned during the semester abroad will be recognized in consultation with the foreign university.			
<b>10</b>	<b>Module Coordinator:</b> Prof. Dr. Merle Tönnies			



<b>Module 9: Final Module</b>							
<b>Module Number:</b>	<b>Workload (h):</b>	<b>ECTS:</b>	<b>Semester:</b>	<b>Offered:</b>	<b>Length (in Sem.):</b>	<b>Language:</b>	<b>C/E:</b>
9	900	30	4		1	En	C
<b>1</b>	<b>Module Structure:</b>						
	<b>Course</b>	<b>Course Type</b>	<b>Contact Time (h)</b>	<b>Self Study (h)</b>	<b>C/E</b>	<b>Course Size (P)</b>	
	a) Master's Thesis			630	C	1	
	b) Subject-specific Essay			180	C	1	
	c) Oral Exam			90	C	1	
<b>2</b>	<b>Elective Options Within the Module:</b> None						
<b>3</b>	<b>Participation Requirements:</b> To be admitted to the master's thesis, students must have earned at least 82 ECTS in the degree program at the time of application for admission.						
<b>4</b>	<b>Contents:</b> <ul style="list-style-type: none"> <li>▪ Application of academic methods to selected areas of British/American culture and/or literary and cultural studies research</li> <li>▪ Critical application of cultural and literary studies theories and methods in relation to a selection of topics</li> </ul>						
<b>5</b>	<b>Learning Outcomes / Competencies:</b> <b>Subject-specific goals:</b> The final examinations aim to verify the knowledge, skills and competences acquired over the course of study.  The master's thesis is intended to show that the candidate is able to work academically and independently on a subject-specific question within a given period of time and is able to present the results in English.  The invigilated subject-specific essay in English aims to test the candidate's ability to answer a question on a specific subject area in a structured and convincing manner within a limited period of time and with the use of relevant theories and the current state of research.  The oral examination, which is held in English, is intended to show that the candidate has fully immersed themselves in the topic of the master's thesis and can therefore present their own argument and point of view in a convincing and appropriate manner, as well as respond comprehensively to questions about the topic or their own approach. Furthermore, the examination should show that the candidate is able to work through their two additional topics independently and comprehensively and can also critically discuss questions and points of view about them.						
<b>6</b>	<b>Examination:</b> <input type="checkbox"/> Module Examination (MP) <input checked="" type="checkbox"/> Partial Module Examinations (MTP)						
	<b>Resp. Course</b>	<b>Type of Examination</b>			<b>Lengths / Scope</b>	<b>Percentage of the Module Grade</b>	

	a)	Master's Thesis	150,000- 200,000 char.	70%
	b)	Subject-specific Essay	Ca. 240 min.	20%
	c)	Oral Exam	Ca. 45 min.	10%
<b>7</b>	<b>Active Participation:</b> None			
<b>8</b>	<b>Requirements for Participation in Examinations:</b> To be admitted to the Master's thesis, students must have earned at least 82 ECTS in the degree program at the time of application for admission.			
<b>9</b>	<b>Requirements for Earning Credit Points:</b> Credit points are awarded if the partial module examinations are passed.			
<b>10</b>	<b>Module Coordinator:</b> Prof. Dr. Merle Tönnies			

## 5. Relevant German Terms and Translations

### German terms, abbreviations and translations

Aktive qualifizierte Teilnahme (aqT) / qualifizierte Teilnahme (qT) = active participation

Hauptseminar (HS) = Advanced Seminar

Modulprüfung (MP) = Module Examination

Modulteilprüfung (MTP) = Partial Module Examinations

Paderborner Assistenzsystem für Universität und Lehre (PAUL) = Paderborn University's campus management system

Prüfungsleistung (PL) = module examinations

Prüfungsordnung (PO) = exam regulations

Semesterwochenstunden (SWS) = hours per week during the semester

Übung (Ü) = practical seminar

### Abbreviations

C/E = compulsory/elective

I = Internship

P = participants

S = seminar

T = Tutorial