

# Exploring Linguistic Worlds: Conference Program

Time	Session Chair: Keatinge J2.213	Session Chair: Jäger J 2.220	Session Chair: Nottbeck J 2.226	Session Chair: Scheiwe J 3.213	Session Chair: Hahn J 4.219
			8:45 (Sign In) J4 hallway		
			9:15 Opening J4 hallway		
Session 1: 9:30 - 10:30	<b>Panel 1 – Speeches of Heroes and Villains</b>  1. With Great Speeches Comes Great Responsibility – Analysing Word Fields of Hero and Villain Speeches in the MCU  2. The Hero and Villain Speeches in the Marvel Cinematic Universe  3. Rebels in Young Adult Fiction	<b>Panel 1 – Gender, Power and Politeness</b>  1. Please Apologuys! – A Study of Politeness in Female and Male Speakers  2. Interruptions in Political Speeches – Differences between Men and Women  3. Speaking as a Woman versus Speaking as a Man in the Workplace	<b>Panel 1 – Taboo Words in Songs and TV Shows</b>  1. “That’s not really ladylike” – Swear Words in Female Rap Songs Compared with Male Rap Songs  2. “Is the “Rap God” homophobic?” – The Use of Swear Words and Insults in Eminem’s Album “The Marshall Mathers LP”  3. “Shit-fuck! Bad Deadpool” – Exploring the World of Swear Words in Tim Miller’s “Deadpool” (2016)	<b>Panel 1 – Australian English in Comparison</b>  1. Phonetic Differences in Australian English Accents  2. Phoebe Tonkin’s Vowel Pronunciation – Acting vs. Real Life  3. Australian Accent Features in Kylie Minogue’s Language Use	<b>Panel 1 – On-Screen News</b>  1. Environmental Discourse and Online News  2. The Relation of Lexical Complexity in Newspaper Articles on COVID-19 Vaccines and their Sentiment  3. Discourse on Masculinity in Online News

**10:30 – 10:50 Tea and Coffee Break on J 4**

<b>Session 2: 10:50 – 11:50</b>	<b>Panel 2 – Donald Trump and Francis Underwood</b>	<b>Panel 2 – Linguistic Depiction of Gender in Disney Movies</b>	<b>Panel 2 – Taboo Humour and Authenticity in TV Shows</b>	<b>Panel 2 – Australian Slang and Māori Loanwords</b>	<b>Panel 2 – How Australian Do They Sound?</b>
	4. Multi-Dimensional Analysis of Fictional and Non-Fictional Political Speeches	4. Use of ‘Women’s Language’ in Disney’s “Cinderella” over Time	4. “This is friggin bullcrap”: The Authenticity of Youth Language in TV Shows	4. Crikey! A Sociolinguistic Analysis of Slang Used in the Movie “Crocodile Dundee” (1986)	4. The Real Crocodile Dundee – An Analysis of Steve Irwin’s Australian English Accent
	5. The Two Faces of Francis Underwood 6. Key Feature Analysis - An Analysis of Trump Speeches and Popular Culture Speeches	5. “I’ll make a man out of you” – Representation of Gender in Disney’s “Mulan”	5. “South Park” and Dark Humour: Deconstructing the Employment of Taboo Language with Taboo Topics 6. That’s What They Said: Taboo Humour in “The Office” (US)	5. The Usage of Māori Loan Words in Prime Minister Jacinda Adern’s Waitangi Speeches from 2018-2022 6. Typical Aussie Slang Words and Phrases	5. Authenticity of Australian English FACE and PRICE vowel realisations by Benedict Cumberbatch and Robert Kazinsky

**11:50 – 13:10 Lunch**

**Session 3: 13:10 – 14:10**

**Panel 3 – Speeches in the World of Fantasy and Wizardry**

7. “Sorry for interrupting” – (Unfinished) Speeches in Dialogue. Speeches as a Pattern of Discourse in the Harry Potter Movies
8. Multi-Dimensional Analysis of Fantasy Speeches Using Lord of the Rings, Harry Potter and Game of Thrones
9. Dumbledore – Delivering Speeches or Conversations? Analysing Dumbledore’s Parts of Oration Regarding Linguistic Features

**Panel 3 – Gender Portrayal Beyond the Binary**

6. Non-binary Characters in a Binary Worldview: The Depiction of Daedra in Skyrim
7. Laughing about being Queer: A Critical Discourse Analysis of the Adult Animated TV Show “Family Guy”

**Panel 3 – Taboo Topics in Contemporary TV Shows**

7. : Let’s Talk about Sex: The Different Use of Sex-Related Topics between Women and Men in the TV Show “Sex Education”
8. “So, did you defile my mother or not?” – Taboo Topics in “The Big Bang Theory”
9. “Superstore” – Super Offensive?

**Panel 3 – What’s in a Vowel?**

7. Lorde’s Use of the DRESS vowel as a part of short front vowel shift in New Zealand English in Two Interviews
8. Phonological Features in a Speech by the former Australian Prime Minister
9. Shifting Vowels – New Zealand Accent Features in KJ Apa’s Speech

**Panel 3 – Behind the Screens – Language and Target Groups**

6. Politicians and Twitter: Examining Language Use in Tweets of the 2016 U.S. Presidential Candidates
7. Language in Movies – A Linguistic Comparison Based on the Movie “Mulan”

**14:10 – 14:30 Tea and Coffee Break on J 4**

Session 4: 14:30 – 15:30

**Panel 4 – Speeches in Different Contexts**

- 10. Representing American Ideology in War Speeches – Justification of Political Decisions
- 11. Comparing Actors’ Portrayal to their Real-Life Counterpart Using the Example of Claire Foy as Queen Elizabeth II and O’Shea Jackson Jr. as Ice Cube – How Well Do Actors Mimic the Real-Life Counterparts in Way of Speaking
- 12. Multi-Dimensional Analysis of Presidential Speeches in Fiction and Non-Fiction

**Panel 4 – Language and Gender in TV Shows**

- 8. Underneath your SKINS – A Problematic Portrayal of Gender Stereotypes and Power Structures Applied through Language in the British TV Series “SKINS”
- 9. Different Uses of Language According to Gender in “The Big Bang Theory”
- 10. Does Lakoff’s “Language and Woman’s Place” hold up against a “Modern Family”? – A Close Analysis of the Language of Gender in the Domestic Household Using Modern Television

**Panel 4 – Development and Use of Taboo Words**

- 10. “B\*tch – You Changed!” – The Development of Taboo Words over Time
- 11. Body Shaming in Mean Tweets to Female Celebrities
- 12. Swearing and Aggression on Social Media

**Panel 4 – Australians in America**

- 10. The Characteristics of the Australian Accent and their Representation in the Movie “Lion”
- 11. Comparison of Phoebe Tonkin’s Accent in Australian and American TV Shows
- 12. For the People: The Australian Prime Minister Adapting his Speech Style

**Panel 4 – Monitoring Linguistic Behaviour**

- 8. The Usage of the Communication Accomodation Theory Used in the 2009 TV Series “Community”
- 9. The Brummie Accent on Television as Portrayed by Cillian Murphy – Research Based on Regional Diphthong Shift
- 10. “The Americans” – Analysing the Credibility of Matthew Rhys’ American Accent

15:35 – 15:50 Conference Closing  
Sign out