

# Exploring Linguistic Worlds: Conference Program

Time	Session Chair: Freudinger J 4.219	Session Chair: Hahn C 4.234	Session Chair: Krüll C 4.224	Session Chair: Scheiwe C 4.216
		8:45 (Sign In) J4 hallway		
		9:15 Opening J4.219		
Session 1: 9:30 – 10:50	<p><b>Panel 1 – Core linguistic descriptions 1: patterns of grammar in Shakespeare’s writings</b></p> <p>1. <i>Bahne/Luzia de Araujo</i>: Old-school <i>hath</i> vs modern <i>has</i> – change in Shakespeare’s writings</p> <p>2. <i>Münster/Sulakov</i>: Comparisons in Shakespeare’s plays</p> <p>3. <i>Kökenhoff/Sri</i>: Word Formation in Shakespeare’s writings</p>	<p><b>Panel 1 – Adapting Accents</b></p> <p>1. <i>Tanase/Waschk</i>: How to Dub your Viking</p> <p>2. <i>Klink/Sawazki</i>: The Phenomenon of British Singers Switching to General American when they Sing</p> <p>3. <i>Morad/Yousef</i>: The Portrayal of the American Accent by British Actors</p> <p>4. <i>Janßen</i>: Dick van Dyke’s accent in Mary Poppins</p>	<p><b>Panel 1 – (Im-)Politeness in Interaction and Attitudes towards Insults</b></p> <p>1. <i>Drilling/Willms</i>: “No need to call me ‘Sir’, Professor” – Impoliteness and Sarcasm in Harry Potter</p> <p>2. <i>Heise/Illies</i>: "Let me give you some advice, bastard" – How the meaning and usage of the word "bastard" has changed over time</p> <p>3. <i>Louvel/Ricke</i>: How to Small Talk like a Pro</p> <p>4. <i>Strathausen/Skuratova</i>: Words that Hurt: Gendered Insults in the English Language</p>	<p><b>Panel 1 – Humour and Popular Culture</b></p> <p>1. <i>Brockmann/Strunk</i>: Diving into the dark side of the Internet: Taboo Humor on 9gag</p> <p>2. <i>Gilliard/Krohn</i>: Trevor Noah: Impoliteness in The Daily Show</p> <p>3. <i>Fischer/Rupp</i>: What makes a parody?</p> <p>4. <i>Roderfeld/Thöne</i>: Sheldon Cooper’s Impoliteness in the Focus of Linguistic Humour Analysis</p>
	10:50 – 11:10 Tea and Coffee Break on J 4			

Time	Session Chair: Freudinger J 4.219	Session Chair: Hahn C 4.234	Session Chair: Krüll C 4.224	Session Chair: Scheiwe C 4.216
<b>Session 2: 11:10 – 12:10</b>	<p><b>Panel 2 – Core linguistic descriptions 2: adjectives and discourse markers in Shakespeare’s writings</b></p> <p>4. <i>König/Zereike: O, well... Romeo!</i> Discourse markers in Shakespeare’s plays</p> <p>5. <i>Weise/Jendroska: Poor, Young Romeo</i> – Premodifying adjectives in Shakespeare</p> <p>6. <i>Schmidt: Innovative language in King Lear</i></p>	<p><b>Panel 2 – Characterisation through language</b></p> <p>5. <i>Hegers/Uhlending: Tragic Women in Shakespeare</i></p> <p>6. <i>Koch/Lewe: Emotional Language in A Midsummer Night’s Dream</i></p> <p>7. <i>Rogers: English Accents of Foreign Actors</i></p>	<p><b>Panel 2 – Trump and Shakespeare: On (Im-)Politeness and Madness</b></p> <p>5. <i>Kaupmann/Zach: From Real Estate Mogul to President of the United States – Donald J. Trump’s Shift in Impoliteness on Twitter</i></p> <p>6. <i>Zappe/Konen: “SHUT YE HOLE, WILLIAM”. A Study of Rude Language in Works by William Shakespeare.</i></p> <p>7. <i>Winter/Neukirchner: Representations of rudeness – Trump’s public appearance</i></p>	<p><b>Panel 2 – Reception of Jokes</b></p> <p>5. <i>Gödecke/Perdun: Taboo Jokes</i></p> <p>6. <i>Skierka/Höricht: Sex, Death and Donald Trump</i></p> <p>7. <i>Pieruschka/Wiedemeier: Children vs. Adults – What do they laugh about most?</i></p>
	<b>12:10 – 13:10 Lunch</b>			

Time	Session Chair: Freudinger J 4.219	Session Chair: Hahn C 4.234	Session Chair: Krüll C 4.224	Session Chair: Scheiwe C 4.216
<b>Session 3: 13:10 – 14:30</b>	<p><b>Panel 3 – Reading and understanding Shakespeare from a distance</b></p> <p>7. <i>Strathausen</i>: The language of madness: <i>King Lear</i>, <i>Macbeth</i> and <i>Hamlet</i></p> <p>8. <i>Berhorst/Petker</i>: Love and Death in Shakespeare</p> <p>9. <i>Doll/Lüning</i>: Comedy and Tragedy: a question of style?</p> <p>10. <i>Eikeler/Langguth</i>: How hard is Shakespeare, really?</p>	<p><b>Panel 3 – Accents and identity</b></p> <p>8. <i>Heidgen/Runge</i>: How the Use of Accents in Films Shapes Characters</p> <p>9. <i>Kuc/Scharie</i>: Representation of Northeastern English Accents in Billy Elliot</p> <p>10. <i>Demirtas</i>: Identifying Sarah Manning's Accent in Orphan Black</p> <p>11. <i>Förster/Rautenberg</i>: The Southern American Accent: Can y'all's Accent reveal your origin?</p>	<p><b>Panel 3 – (Im-)Politeness on TV</b></p> <p>8. <i>Buckstegge/Dzafic</i>: Bazinga! Flouting the maxims in 'Modern Family' and 'Big Bang Theory'</p> <p>9. <i>Miaaz/Cakir</i>: "Your language is lit AF" – English vs. German youth language</p> <p>10. <i>Scholz/Zekolli</i>: "We're moving to America". Indirectness and British Politeness in the British television sitcom "Motherland".</p> <p>11. <i>Gorin</i>: Taboo Humour in South Park</p>	<p><b>Panel 3 – Humour and Ambiguity</b></p> <p>8. <i>Croé/Pott</i>: 'What do you call a pissed of German?' - Sauerkraut</p> <p>9. <i>Kischkel/Vennemann</i>: Analysis of stereotypical jokes</p> <p>10. <i>Bahne/Dreisbach</i>: The presidents of the US as butt of a joke</p> <p>11. <i>Deinert/Wilmes</i>: Women in Advertisements</p>
	<b>14:35 – 14:50 Conference Closing Sign out</b>			