

Exploring Linguistic Worlds: Conference Program

Time	Session Chair: Rebecca Krüll Room J4.219	Session Chair: Sandra Jansen Room J3.213	Session Chair: Charlotte Hahn Room J3.220	Session Chair: Anke Lenzing Room J3.330
8:45 Sign In J4 hallway				
9:15 Opening J4 hallway				
Session 1: 9:30 – 10:30	Panel 1 – Weight & Body Image	Panel 1 –AAVE in Disney Movies	Panel 1 – Comedic characters	Panel 1 –Grammatical gender & perception
	1. <i>Naemi Marquis/Michelle Schmökel</i> : Fat shaming in social media	1. <i>Tilo Hoffmann/Sarah Staats</i> : AAVE in ancient China?	1. <i>Aylin-Derya Demirtas/Aygül Nen</i> : She is, like, so Legally Blonde! The perception of Elle Woods and Vivienne Kensington in <i>Legally Blonde</i>	1. <i>Julia Klocke/Virginia Wan</i> : The Influence of Grammatical Gender on Perception in the L2 and L3
	2. <i>Marie Maiworm/Jessica Erpe</i> : Communication patterns within eating disorders	2. <i>Rebecca Bojarra/Saskia Happ</i> : Tiara’s use of AAVE in <i>The Princess and the Frog</i>	2. <i>Büsra Akca/Lukas Kopske</i> : How does Barney Stinson’s language reflect his character?	2. <i>Lisa Dolge/AnnKathrin Lucks</i> : The influence of grammatical gender on perceptions of potency
	3. <i>Vivien Sawazki/Christina Engehausen</i> : Fast weight loss = being healthy? How diets use words to persuade us	3. <i>Hannah Wolff/Clara Egbringhoff</i> : Mama Odie’s use of AAVE in <i>The Princess and the Frog</i>	3. <i>Ida Carolin Meyer/Pia Marie Schulte-Himmelpforten</i> : Chuck Bass – From <i>Basstard</i> to Gentleman	3. <i>Marie Eckmann/Vanessa Kriger</i> : How does grammatical gender assignment influences the way German and Russian native speakers think?
10:30 – 10:50 Tea and Coffee Break on J 4				

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Session 2: 10:50 – 12:10	Panel 2 – Contrastive Studies	Panel 2 – AAVE and style shifting	Panel 2 – Fantastic Fiction	Panel 2 – Gender & Cognition
	4. <i>Alina Verhoolen/Lara Schwarzer</i> : Dementia in British and American newspaper articles	4. <i>Nils Wilzki/Jean-Pierre Christalle</i> : Blackfacing through language	4. <i>Luisa Herrmann/Jonas Nölken</i> : Investigating the syntax in Yoda's speech	4. <i>Thinusha Mahendran/Christa Hammelrath</i> : Gender differences in word association
	5. <i>Sunny Benita Matthei/Ebru Senkul</i> : Societal and cultural values influencing the way health and diseases are presented	5. <i>Sarah Bartel/Jennifer Littich</i> : Style-shifting and the split of identity in <i>The Hate U Give</i>	5. <i>Judit Strathausen/Petra Waschk</i> : 'Don't let me keep you.' The realisation of directives in the language of Terry Pratchett's <i>Patrician</i>	5. <i>Vanessa Sulakov/Selina Scholand</i> : Gender associations of unmarked job titles
	6. <i>Amina El-Bundegji</i> : Is there a semantic shift in metaphorical expressions framing newspaper's communication in articles about the Zika-Virus?	6. <i>Vivian Hardenberg/Dennis Ciuk</i> : An analysis of style shifting in the movie <i>Coach Carter</i>	6. <i>Lena Esser/Ariane Starke</i> : Katniss Everdeen's development in <i>The Hunger Games</i>	6. <i>Reyhan Cinar/Iman Boujed</i> : Gender & gestures
	7. <i>Dongmo Momekam/Stephan Rick</i> : AAVE features in the film <i>Get rich or die tryin'</i>	7. <i>Mona Hegers/Vivien Sawazki</i> : Alice vs Wonderland: Who is really mad?	7. <i>Berfin Uzunyayla/Tamara Altiparmak</i> : The perception of grammatical gender in different languages	
12:10 – 13:10 Lunch				

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Session 3: 13:10 – 14:30	Panel 3 – Going Online	Panel 3 – Representation of AAVE in Literature and Film	Panel 3 – Wizarding Words	Panel 3 – Words as Slippery Customers
	<i>7. Marlene Rumpker/Anton Müller: Politeness in medical discussion forums</i>	<i>8. Rebecca Rose/Hilal Mert: The representation of AAVE in <i>Django Unchained</i></i>	<i>8. Lara Madeleine Henrichs/Johanna Rotter: Character analysis of Hermione Granger by looking at her register of words under different circumstances</i>	<i>8. Malin Reiker/Luisa Asatryan: The Tip-of-the-tongue-state</i>
	<i>8. Tülin Serif/Rukiye Kirimli: Online: Depressive language</i>	<i>9. Alexander Lex/Ertürk Tunca: AAVE in Harper Lee's <i>To kill a mockingbird</i></i>	<i>9. Alexandra Kottig/Gamze Salbas: Use of language in <i>Harry Potter</i></i>	<i>9. Valerie Schwandt/Lisa Trilken: Tip-of-the-tongue</i>
	<i>9. Lia Koltermann/Laura Voß: Narrative communication and its achievement in regard to HIV and AIDS</i>	<i>10. Csilla Klement/Nikolas Hüls: The representation and stereotyping of Africans in the comic <i>Tintin in the Congo</i></i>	<i>10. Anne-Marie Haupt/ Marlene Lehmann: Between Wizards and Muggles – the representation of linguistic stereotypes in Harry Potter films</i>	<i>10. Jessica Scislowski/Feyme Ipram: The lexical bias effect in speech production of non-native speakers of English</i>
<i>10. Ismahan Debbali/Selin Poyraz: Help, pregnant and sick!</i>	<i>11. Alexandra Korchminskaya /Jasemin Kuc: Black heroes' speech - Do African American super heroes speak AAVE?</i>	<i>11. Kseniya Akhmatova/Stella Grenz: A gender stereotyped language analysis of the characters Ron and Hermione in Rowling's <i>Harry Potter</i></i>	<i>11. Marius Römhild/Mate Kahren: Phonological speech errors</i>	
14:30 – 14:50 Tea and Coffee Break on J 4				

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Session 4: 14:50-15.50	Panel 4 – Face-to-Face Interaction	Panel 4 – AAVE and Language Change	Panel 4 – Communication adaptation	Panel 4 – Manipulative power of language
	11. Philip Wendel/Henrik Rodenbüsch: Diagnosis for the win	12. Christopher Kottmann/Sina Hilsmann: <i>Sing, unburied, Sing</i> Language change in AAVE	12. Mehtap Kilic/Samuel Löwer: Language in the TV show “Peaky Blinders”	12. Jessica Singh/Victoria Sievers: Election posters and language manipulation
	12. Melike Imre/Rebecca Bojarra: Experienced vs. inexperienced doctors: Patient consultations in “Scrubs”	13. Björn Peters/Benedict Rubi: Analysis of the effect of syntactic priming on L2 learners of English	13. Nazik Elif Özcan/Ramona Wilmer: How is the Communication Accommodation Theory used in “The Great Gatsby”	13. Büsra Akca/Eileen Sygulla: Does language manipulate thought in framing events?
		14. Lara Plümacher/Kathrin Paskert: Woodpecker, robin and ostrich – prototypicality of semantic concepts	14. Damla Demetgül/Abbas Fakih: Pressure as a key or lock to the mental lexicon	14. Lea Uhlending/Christina Engehausen: Can non-native speakers be influenced by framing events?
15.55 – 16.10 Conference Closing & Sign out J4 hallway				