

# Exploring Linguistic Worlds: Conference Program

Time	Session Chair: Scheiwe J2.213	Session Chair: Keatinge J3.213	Session Chair: TBA J3.220	Session Chair: Nottbeck J3.330	Session Chair: Jäger J4.219
<b>8:50 – 09.05 Sign In</b> <i>J4 hallway</i>					
<b>9:10 Opening</b> <i>J4 hallway</i>					
<b>Session 1: 9:20 - 10:40</b>	<p><b>Panel 1 – (Im-)Politeness</b></p> <p>1. <i>Hardt/Trampel</i> Rick’s offensive/impolite behavior on <i>Rick &amp; Morty</i></p> <p>2. <i>Eichwald/Hesse</i> Impoliteness Strategies employed by Deadpool in the movie <i>Deadpool</i></p> <p>3. <i>Deniz/Holz</i> Impoliteness in <i>The Avengers</i></p> <p>4. <i>Lauri/Fecke</i> Mr. Darcy’s use of (Im-)politeness in <i>Pride and Prejudice</i> (2005)</p>	<p><b>Panel 1 – Speeches of Strong Characters</b></p> <p>1. <i>Fomin/Lücke</i> “The truth is – I am Iron Man.” - How character development is reflected in speech</p> <p>2. <i>Diaz Hernandez/Kläsener</i> Attack on word fields – As the world changes, so does the word field</p> <p>3. <i>Seidel/Vechkanov</i> Analyzing the impact of short speeches in popular pieces of media</p>	<p><b>Panel 1 – Words of Heroes and Villains (1)</b></p> <p>1. <i>Brügge/Wendt</i> „There’s some good in this world, Mr. Frodo, and it’s worth fighting for!“ – Exploring good and evil in Lord of the Rings and The Rings of Power through lexical analysis</p> <p>2. <i>Hillebrand/Rehrmann</i> The power of persuasion – the features of villain speeches</p> <p>3. <i>Blömer/Pioch</i> Anti-hero vs hero – How language can define a character</p>	<p><b>Panel 1 – Manifestations of Power in Spoken Interaction</b></p> <p>1. <i>Versen/Erber:</i> Demonstrating Power through Language- Contrasting Persuasive Strategies in the Vice-Presidential Debate between Mike Pence and Kamala Harris</p> <p>2. <i>Fusy/Gebert</i> Presidential Pronoun Usage</p> <p>3. <i>Ibrahim/Rellecke</i> Expression of Supernatural Powers through Turn-taking Patterns</p>	<p><b>Panel 1 – Language and Offense: Taboo, Cursing, and Swearing</b></p> <p>1. <i>Herzog/Schneider</i> Rick and Morty and Taboo Language: Does Age Really Matter?</p> <p>2. <i>Adalbert</i> Gender and Its Influence on Curse Words in Netflix’s <i>On My Block</i></p> <p>3. <i>Curt/Griese</i> The Use of the Swear Word <i>Fuck</i> Throughout the Years in American TV and Movies</p>

10:40 – 11:00  
Break on J 4

Session 2: 11:00 – 12:00

**Panel 2 – Accents & Language Attitudes**

5. *Bunte/Joneleit*  
Analysing the accent of Hannibal Lecter (*Hannibal*, 2012) with regard to language attitudes and accent discrimination
6. *Baron/Lange*  
German Accents in Adult Animated American Series: A Quantitative Analysis of Consonant Use
7. *Ibrahim/Klare*  
Realisations of the Capitol Accent in The Hunger Games movies

**Panel 2 – Comparing Genres**

4. *Kückmann/Stamen*  
A different story: Differences in books and films – Lord of the Rings.
5. *Koster:*  
„I do not give you laws or administer justice, but I can give you something else. I can give you my heart and devotion.“ Queen’s speeches – Comparing Elisabeth II to actresses in *The Crown*
6. *Mook/Treptow*  
Evaluating register in the fictional political speech: “The Queen’s speech about the Commonwealth” by Claire Foy in the drama series “The Crown (2016)

**Panel 2 – Language, Stereotypes and Discrimination**

4. *Wenzel*  
Analysing racially motivated speech in “Harry Potter”
5. *Cakmakci/Garipcin:*  
Exploring differences in female speech – A focus on weak and powerful female characters in Disney Princess movies
6. *Beste/Held*  
Analyzing the portrayal of women in television advertisements before the year 2000 and now

**Panel 2 – Manifestations of Power in Written Discourse**

4. *Siegmund/Chim*  
Military Operation, Not War – Linguistic Tools in Articles by Russian News Agency TASS on the War in Ukraine
5. *Geist/Meier*  
It’s okay to be gay... is it? Exploring the Representation of Gay Men in Media
6. *Gutknecht/Boldt*  
A Language-based Analysis of Twitter Comments: How Celebrities Are Subjected to Harassment

**Panel 2 – Gender, Age, and (Im-)Politeness**

4. *Picklaps/Schuster*  
Impoliteness Strategies and Features of Women’s Language in the American Political Vice-Presidential Debate Between Kamala Harris and Mike Pence in the Year 2020
5. *Sagel/Versen*  
Politeness and Gender: Analyzing Politeness Strategies and Their Reflection of Gender Roles in the TV Series Little House on the Prairie
6. *Niederhaus/Podlich*  
Ageing (Im-)Politely – A Study on Politeness Throughout the Generations

12:00 – 13:00  
Lunch

**Session 3: 13:00 – 14:00**

**Panel 3 – Class, Gender & Power in popular TV Series**

8. *Herbrechter/Zange*  
Female Forces – Power Structures among Women in *Game of Thrones*

9. *Hedlund*  
Eleven and Mike’s Case of Conversational Asymmetry in *Stranger Things*: An Analysis of the Cooperative Principle and Gender Roles

10. *Sagel/Richter*  
Talking on Different Levels: Analyzing Class and Face in the TV Series *Gilmore Girls*

**Panel 3 – Speeches in Court and Politics**

7. *Nolte, E./ Trilling*  
„Objection, your honor!“ – A key feature analysis of courtroom speeches

8. *Derksen/Hergl*  
Everyone is listening to you - analysing political speeches

9. *Özcan/ Sharma*  
Diachronic development of inaugural speeches of U.S. presidency – Inaugurational addresses by former presidents George W. Bush, Barack Obama, Donald Trump and the current president Joe Biden

**Panel 3 – Language Strategies in Movies and TV Series**

7. *Lohoff/Schäfer*  
From Love to Hate: The use of abstract nouns in speeches in children’s movies compared to speeches in adult’s movies

8. *Klaus/Klöpperpieper*  
Rule 1: The doctor lies – or does they? Lies and their function in the TV series *Dr. Who*

9. *Alibrahim/Wolter*  
Building Blocks of Inspirational Speeches

**Panel 3 – Manifestations of Power in Advertising**

7. *Pecjak/Thoma*  
The Differences of Advertisements for Women and Men with Focus on Facial Products

8. *Glowinkowska*  
The Image of Women in the Advertising Industry – A Study Of Change In The Advertising Of Women’s Cosmetics Between The 1950s And The 2010s

9. *Gündogdu/Abrache*  
Language Use and Visuals in Cosmetic Advertising

**Panel 3 – (Im-)Politeness in Movies & TV Shows: Impoliteness Strategies**

7. *Karzelek/Varo*  
Analyzing Impoliteness Strategies in *The Handmaid’s Tale*

8. *Albrecht/Eickel*  
The Way Sheldon Approaches His Friends and the World

9. *Druffel/Gollai*  
Impoliteness as a Means of Identity Construction

**14:00 – 14:20**

**Break on J 4**

**Session 4: 14:20 – 15:20**

**Panel 4 – Analysing Power Dynamics in Conversations**

11. *Stehle/Potthoff*  
Power (Im)balance in a Symbiotic Relationship as Portrayed in *Venom* (2018)

12. *Debernitz/Alberti*  
Gandalf's Increase in Power – From Grey to White

13. *Callies/Gapoyan*  
Power Dynamics in Netflix's *The Crown*

**Panel 4 – “Magical Words”: Speeches in Harry Potter**

10. *Königs/Schütte/Wällering:*  
Extinguishing the light – Analysing mood in Harry Potter through connotation

11. *Nowak/Wedel*  
Words are our most inexhaustible source of magic” similies, mental pictures and their effect in the Harry Potter movies

12. *Kuchaczek/Leue*  
Scared Potter- Using Corpus Linguistics to analyse wording in speeches from Harry Potter

**Panel 4 – Words of Heroes and Villains (2)**

10. *Krause/Renner*  
Powerful teenage leaders- Comparing and analysing speeches by teenage heroes

11. *Hake/Nolte, C.*  
The two faces of Penelope Featherington – Gossiping during the regency era

12. *Krallmann/Stockhaus*  
James Bond and his villains – How they speak and how their language changes over time

**Panel 4 – Analysing Power Dynamics in Conversations**

10. *Podlich/Ruzicic*  
Where you Lead, I will Follow – A case study of turn-taking and initiation in *Gilmore Girls'* Conversations

11. *Versen/Rellecke*  
A Dialogue Analysis on Leonard Hofstadter and Sheldon Cooper

12. *Oberdieck/Imsak*  
Analysing the development of conversations of the Golden Trio throughout J.K. Rowling's *Harry Potter*

**Panel 4 – (Im-)Politeness in Movies & TV Shows: Face Saving and Face Threatening Acts**

10. *Parusch/Sapli*  
Politicians and Twitter: Examining Language Use in Tweets of the 2016 U.S. Presidential Candidates

11. *Janßen/Lauri*  
The Case of the Genius, the Goldfish and the Babblefish: Sherlock Holmes' Impoliteness and John Watsons' Attempts at Saving Face

12. *Lening/Portratz*  
Face Threatening/Saving Acts in the Film *Frozen* (2013)

**15:25 – 15:45**

**Conference Closing**

**Sign out**