



HUAms

Hrvatsko udruženje za američke studije
Croatian Association for American Studies

6th Annual American Studies Workshop, 15-16 June, Zadar, Croatia

Co-organizers: Croatian Association for American Studies, University of Zadar

Workshop venue: the University of Zadar main building; Obala Kralja Petra Krešimira IV, Zadar

All events will take place in the hall 143 (4th floor).

University of Zadar's location (Google maps):

<https://www.google.hr/maps/place/Sveu%C4%8Dili%C5%A1te+u+Zadru/@44.1114242,15.2260735,15z/data=!4m5!3m4!1s0x0:0x55ae58518bb47179!8m2!3d44.1114242!4d15.2260735>

Representations of Age and Ageing in American Culture

Workshop program (draft version)

Friday, 15 June

8.30-9.30 Registration

9.30 Opening remarks

9.45-11.15 **Session 1** (Moderator: TBA)

Jose Armengol: (De-)Constructions of Aging Masculinities in Contemporary U.S. Male-Authored Fictions

Stipe Grgas: Uniformity and Difference of Ageing

Ángel Mateos-Aparicio: 'Fossils vs geeks': The Representation of the Interaction between Young and Old Men in the Technology Business in Gary Shteyngart's *Super Sad Love Story* and Joseph Finder's *Paranoia*

Lovro Furjanić: The Spectre of Death in Don DeLillo's *Zero K*



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11.15-12 Coffee break

12.00-13.15 Keynote lecture:

Roberta Maierhofer: **Anocriticism or Start Pretending to Be an Old Woman:
Critical Approaches to Age/ing in American Fiction**

Lunch

15.30-17 **Session 2** (Moderator: TBA)

Esther Zaplana: Luce Irigaray, *Gran Torino* and the Specular Economy of Old Age

Adela Catană: Age and Aging Paradoxes in Near Future America

Ana Horvat: Trans Temporalities of Ageing

Emilia Musap: Representations of the Monstrous Feminine in Robert Eggers' *The Witch* (2015)

17.15-18.45 **Session 3** (Moderator: TBA)

Borislav Knežević: The Present and the Long Term in American Television

Ana Fazekaš: Girls?: feminism and millennial self-portraits in contemporary popular culture

Marko Lukić: Ageing Violently – The Revenge of the Retired Hero

Zlatko Bukač: Ageing Superheroes as Dystopian Hyperrealism

Borna Karanušić: Draining the Soul and the Soil : depictions of land, old age and value on film

Dinner (venue TBA)*



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Saturday, 16 June

9-9.30 Registration

9.30-11.00 **Session 4** (Moderator: TBA)

Ljubica Matek/ Jasna Poljak Rehlicki: Ageing in John Williams's novel *Stoner*

Jadranka Zlomislíć: The Golden Years: Myth vs. Reality

Stela Dujaković: Masculinity Beyond Repair: Aging, Pathology and the Male Body in Jonathan Franzen's *The Corrections*

Matija Sinković: Stereotypes and ageism as barriers to active sexual life in older age: a comparison of the USA and Croatia

11-11.15 Coffee break

11.15-12.45 Session 5 (Moderator: TBA)

Bruce Greenfield: Old Age as Utopia: Sarah Orne Jewett's *Country of the Pointed Firs*

Jelena Šesnić: The past and present of age and ageing in the country of the pointed firs

Anna Gaidash: Age identity of the septuagenarian protagonist in *The Oldest Living Graduate*

Sanja Runtić: Memorizing Borderlands: *The Line Becomes a River* by Francisco Cantú

13.00 Farewell remarks

13.15 -14.15 CAAS annual meeting and elections.



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*Cost of dinner is not covered by the workshop fee. The venue will be announced at a later date. For those of you who are interested in attending, please let us know about any specific dietary requirements (vegetarians, food allergies, etc.).