6th Annual American Studies Workshop, 15-16 June, Zadar, Croatia

Co-organizers: Croatian Association for American Studies, University of Zadar

Workshop venue: the University of Zadar main building; Obala Kralja Petra Krešimira IV, Zadar

All events will take place in the hall 143 (4th floor).

University of Zadar's location (Google maps):
https://www.google.hr/maps/place/Sveučilište+u+Zadru/@44.11142,15.2260735,15z/data=!4m5!3m4!1s0x0:0x55ae58518bb47179!8m2!3d44.111424!4d15.2260735

Representations of Age and Ageing in American Culture

Workshop program (draft version)

Friday, 15 June

8.30-9.30 Registration

9.30 Opening remarks

9.45-11.15 Session 1 (Moderator: TBA)

Jose Armengol: (De-)Constructions of Aging Masculinities in Contemporary U.S. Male-Authored Fictions

Stipe Grgas: Uniformity and Difference of Ageing

Ángel Mateos-Aparicio: ‘Fossils vs geeks’: The Representation of the Interaction between Young and Old Men in the Technology Business in Gary Shteyngart’s Super Sad Love Story and Joseph Finder’s Paranoia

Lovro Furjanić: The Spectre of Death in Don DeLillo’s Zero K
11.15-12 Coffee break

12.00-13.15 Keynote lecture:

Roberta Maierhofer: Anocriticism or Start Pretending to Be an Old Woman: Critical Approaches to Age/ing in American Fiction

Lunch

15.30-17 Session 2 (Moderator: TBA)

Esther Zaplana: Luce Irigaray, Gran Torino and the Specular Economy of Old Age

Adela Catană: Age and Aging Paradoxes in Near Future America

Ana Horvat: Trans Temporalities of Ageing


17.15-18.45 Session 3 (Moderator: TBA)

Borislav Knežević: The Present and the Long Term in American Television

Ana Fazekaš: Girls?: feminism and millennial self-portraits in contemporary popular culture

Marko Lukić: Ageing Violently – The Revenge of the Retired Hero

Zlatko Bukač: Ageing Superheroes as Dystopian Hyperrealism

Borna Karanušić: Draining the Soul and the Soil: depictions of land, old age and value on film

Dinner (venue TBA)*
Saturday, 16 June

9-9.30 Registration

9.30-11.00 Session 4 (Moderator: TBA)
Ljubica Matek/ Jasna Poljak Rehlicki: Ageing in John Williams’s novel Stoner
Jadranka Zlomislić: The Golden Years: Myth vs. Reality
Stela Dujaković: Masculinity Beyond Repair: Aging, Pathology and the Male Body in Jonathan Franzen’s The Corrections
Matija Sinković: Stereotypes and ageism as barriers to active sexual life in older age: a comparison of the USA and Croatia

11-11.15 Coffee break

11.15-12.45 Session 5 (Moderator: TBA)
Bruce Greenfield: Old Age as Utopia: Sarah Orne Jewett’s Country of the Pointed Firs
Jelena Šesnić: The past and present of age and ageing in the country of the pointed firs
Anna Gaidash: Age identity of the septuagenarian protagonist in The Oldest Living Graduate
Sanja Runtić: Memorizing Borderlands: The Line Becomes a River by Francisco Cantú

13.00 Farewell remarks

13.15 -14.15 CAAS annual meeting and elections.
*Cost of dinner is not covered by the workshop fee. The venue will be announced at a later date. For those of you who are interested in attending, please let us know about any specific dietary requirements (vegetarians, food allergies, etc.).