



Department of  
Gender Studies

CENTRAL  
EUROPEAN  
UNIVERSITY

## Call for Applications

### **The 13<sup>th</sup> Postgraduate Course “Feminisms in a transnational perspective”: Shifting Realities – Media, Communication, Sociability (Dubrovnik, IUC, May 20-24, 2019)**

The 2019 IUC course “**Shifting Realities – Media, Communication, Sociability**” invites paper proposals that interrogate historical and contemporary moments of change that have been in the past, and continue to be, notably marked by novel and/or changing forms of mediated communication and social networkings. We invite a conversation with participants on how ‘shifting realities’ inform the production and capacities of new ‘sociabilities’ and ‘ways of knowing’.

In particular, we seek to shed light on how patriarchal, authoritarian, and resurgent right-wing movements impact the norms and principles of women’s rights and feminist intellectual, activist, and artistic practices. We welcome presentations that engage how the promotion of illiberal democracies, conservative nationalisms, religious-based ideologies, and neoliberal economic rationalities give rise to ‘new’ forms of misogynistic, racist, classist and anti-queer policies and pop/ulist cultures. The global shift in alignments of geopolitical powers, economic alliances, as well as social modes of communication, demand new frameworks of analysis that explore feminist strategies of ‘opposition’ that encompass – but are not limited to – political, activist, artistic and intellectual movements and interventions. We strongly encourage researchers working with digital methods such as social media platforms and devices (examples might include visual, audio media, and network analysis), to engage with us in exploring these developing methods within the context of the long history of resistance by feminists who continue to critique and resist the imposed structures and abuses of patriarchal, heteronormative, and sovereign power. Finally, we encourage an engagement with how the chosen problematics impact and affect the feminist vision of

society and the future of the earth, with its emphases on new creative practices of sociability and care for, and among, women.

The following thematic breakdown offer suggestions of what our collaborative discussions might include:

- Feminisms contextualized within the shifting realities both in the history of ideas, and in the pivotal moments of political and social change
- The role of ‘old’ and ‘new’ forms of media in creating feminist social platforms
- The politics of personhood in resistance activism
- Art and artistic practices in (anti)feminist “cultural wars”
- The silencing of feminists within the academy
- Recent attacks on gender and women’s studies
- The role of social media and network analysis in advancing our understanding of connected social movements
- Social media threats and ‘mobbing’ strategies
- ‘New’ populisms and the socialization of hate and xenophobia
- Feminist ecologies/material eco-criticisms/environmental politics
- Postcolonial feminisms and - the communication of - new forms of humanism(s)
- New archives of feminist creativity
- The intersecting politics of sex, race, and nation
- Forms of ‘feminist hacking’

**Course co-directors:**

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### **Eligibility:**

IUC courses are conducted at postgraduate level. All interested postgraduate students may apply to participate, although the course targets young scholars and postgraduate students with a defined interest in women's studies, transnational studies, philosophy, sociology, literary and cultural studies, postcolonialism, or anthropology. The course will be limited to 25 participants (20 students) in order to provide sufficient space for discussion, seminar work and student presentations. Participants must seek funding from their own institutions for the costs of travel, lodging and meals. Limited financial support is available for participants from parts of Eastern Europe and non-European countries (please see <https://www.iuc.hr/scholarship.php>). The IUC requires a payment of 50 EUR for the Course fee. The working language of the course is English.

### **Application Procedure:**

Please submit a proposal consisting of a short narrative describing your interest in the topic and your CV. Place all current contact information at the top of your CV. Send submissions by e-mail to fmgabrie@ffzg.hr (Francesca Maria Gabrielli) and international@zenstud.hr. Use the subject: IUC Dubrovnik 2019. The proposal deadline is **January, 25th, 2019.**